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See Page 24

# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

REG. U.S. PAT. OFF. 1924

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BY  
THE NEW YORK TIMES  
COMPANY

FEBRUARY 11,  
1926

VOL. XXII, NO. 25

TEN  
CENTS

CANADA  
15 CENTS

A Queen of  
the Ring-  
ing Blades:  
Miss  
Norma  
Schrell  
of Cleveland,  
Ohio, Recently  
Won First  
Prize in a  
Skating Car-  
nival in Her  
Home City for  
Being the Pret-  
tiest and Best-  
Dressed Girl  
on the Ice.  
(Acme.)







# Metropolitan Amusement Guide



CHARLES DILLINGHAM ATTRACTIONS

**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dir.

**MARILYN MILLER in SUNNY** A New Musical Comedy

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d. CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Pert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

**FULTON THEATRE** West 46th St. | Matinees Wed. & Sat.

**INA CLAIRE**

IN A COMEDY BY FREDERICK LONSDALE  
"THE LAST OF MRS. CHEYNEY"

Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS  
STAGED BY WINCHELL SMITH

**GLOBE THEATRE** W'way at 46th St. Evs. at 8:30. Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

**NO, NO, NANETTE**

With LOUISE GROODY And a Notable Cast.  
A GORGEOUS GARDEN OF GIRLS.

**CASINO** 39th and W'way. Evs., 8:30. Mats. Wednesday, Sat. and Lincoln's Birthday.

RUSSELL JANNEY'S MUSICAL SENSATION

**VAGABOND KING**

Founded on McCarthy's "If I Were King." DENNIS KING CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN  
Music by RUDOLF FRIML.  
HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

ROSALIE STEWART presents THE DRAMATIC SENSATION  
**CRAIG'S WIFE**

By GEORGE KELLY, author of "The Show-Off" with CHRYSTAL HERNE

**MOROSCO THEATRE** West 45th St. EVES. at 8:30. MATINEES WED. & SAT. at 2:30.

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**THE MONKEY TALKS**

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SINGS BEATRICE LILLIE AND YOU MARCH TO THE BEST MUSICAL SHOW IN TOWN, OF COURSE. JACK BUCHANAN AND GERTRUDE LAWRENCE ARE IN IT, TOO.

**CHARLOT REVUE of 1926**

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**CHANIN'S 46TH ST. THEATRE** Just W. of W'way. Evs. 8:30. Mats. Wed. & Sat., 2:30.

HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS

ALL-NEW SEVENTH ANNUAL

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Staged by HASSARD SHORT

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HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS

**RITZ THEATRE** 48th, West of Broadway. Evenings 8:30. MATINEES WEDNESDAY AND SATURDAY & HOLIDAYS.

Estelle Winwood—Frank Morgan—Ralph Morgan

IN THE GAY SPARKLING COMEDY

**"A WEAK WOMAN"**

By Ernest Boyd, from the French of Jacques Deval.

THEATRE GUILD PRODUCTIONS

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ALFRED LUNT LYNN FONTANNE BLANCHE YURKA  
GEORGE GAUL DWIGHT FRYE HELEN WESTLEY  
FRANK REICHER EDWARD G. ROBINSON HERBERT YOST  
ALBERT BRUNING, WILLIAM INGERSOLL AND OTHERS.

**GUILD THEATRE** 52nd St., West of Broadway. Evs. 8:30. Mats. Thurs. & Sat.

HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS

Bernard Shaw's Famous Comedy

**ARMS AND THE MAN**

**GARRICK** 65 W. 35th St. Ev., 8:30. Mats. Thurs. & Sat., 2:30.

HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS

CA RIOT OF LAUGHTER Sun

SAM H. HARRIS BY ARRANGEMENT WITH HASSARD SHORT presents

**MUSIC BOX** W 45th St. EVES. 8:40. MAT. WED. and SAT. 2:40. Seats 8 wks. ahead

**CRADLE SNATCHERS** BY RUSSELL MEDCRAFT & NORMA MITCHELL with MARY BOLAND

**LYRIC THEATRE** West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

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**GEORGE JESSEL** IN THE COMEDY DRAMA SENSATION OF ALL TIME

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WITH THREE WORLD-FAMOUS COMEDY FAVORITES  
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THE LOVELIEST GIRLS IN AMERICA AND  
DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.  
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NOW OPEN

NOW OPEN

Continued on Page 31





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JOSEPH CONRAD

## A RARE NEW EDITION OF JOSEPH CONRAD NOW AT A POPULAR PRICE

THERE has been more discussion about the works of Joseph Conrad than of any writer for generations. As John Macy once said: "No writer has inspired among fellow-craftsmen such sincere and such widespread enthusiasm."

Equally true is it that no writer has inspired among intelligent and thoughtful readers such unexampled devotion, amounting often to adoration. No one can be lukewarm about Conrad. When they speak or write of him, they do so in superlatives.

For example, Mencken says: "There is no one like him, no one remotely like him!" Galsworthy says: "His is the only writing of the last twelve years that will enrich the English language to any extent." Sir Hugh Clifford says: "His works have no counterpart in the entire range of English literature!" A score of other famous writers could be quoted to the same effect.

"He is a discovery"—Irvin Cobb

There is an interesting camaraderie among Conrad-lovers that is true of no other writer. His admirers seem to experience a warm kinship of spirit with one another. This Conrad cult began while he was alive. It is now an ever-widening group.

The bond that seems to unite them all is the feeling of *having discovered something in literature different from anything they have ever read*. "He is a discovery!" Irvin Cobb aptly said. Gouverneur Morris expressed the same feeling when he wrote, "How I envy those who are reading him for the first time!"—and Hugh Walpole when he exclaimed, "Here, surely, if ever—is genius!"

### The Secret of Conrad

Without doubt, the overpowering appeal of these great novels springs chiefly from the romantic circumstances of Conrad's own life.

Brought up in Poland, an inland country, he had an unquenchable longing for the sea. So, as a lad he shipped as a cabin boy on a sailing vessel out of

THE new popular-priced Kent Edition of Conrad has just been announced this month. *It is the only subscription edition of this great writer now on the market.* So marked is the growing popularity of Conrad that all other editions have now been practically sold out. Instead of selling for \$175.75 cash (the price of the famous autographed Sun Dial Edition), the price of the new Kent Edition is only \$35, and even this may be paid in convenient small amounts, if desired. *It is, however, printed from the same style and face of type; it contains the same illuminating special preface written by Conrad to each book, and it includes twenty-six volumes instead of twenty-four—Tales of Hearsay and Suspense being added.* Read below why it is advisable for you to subscribe at once for this new Kent Edition.

Marseilles, and for twenty years thereafter the open sea was his home. He did not speak a word of English until he was twenty. He did not write until he was almost forty.

Then, recalling the amazing experiences he had been through and the motley array of men and women he had met up and down the Seven Seas, he began to write, *in English*, his far-flung romances. He once modestly said of himself, "I am not a literary man." Yet, before his death, he saw himself acclaimed universally as the foremost writer of his day.

### How to Enjoy Conrad Most

Conrad knew personally the men and women he wrote about—often outcasts, thieves, and wanderers in out-of-the-way places over the earth. He had heard their stories, often from their own lips. Some of his tales too—many of the finest—are largely autobiographical, bits of his astonishing career suffused, with the supremest skill, into the form of fiction.

So, to enjoy him the most, one should read the fascinating prefaces to each book, which he espec-

ially wrote for the Sun Dial Edition. In them he not only gives his own estimate of each work, but tells how he came to write it, and who were the prototypes of the strange characters who move through his pages. These prefaces are contained in the new Kent Edition.

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Sooner or later you will wish to own a set of Conrad, if you do not already possess one. If you appreciate the best in literature, you are sure to come within the spell of this great Master. The publishers advise you, if you do not now own a set, to enter your subscription for the Kent Edition at once. At the rate at which orders are being received, it will unquestionably soon be oversubscribed. No doubt there will be later subscription editions of Conrad, for his works will live as those of no other writer of the day, *but certainly no edition of like workmanship at so low a price.*

If you are interested, you are therefore advised to send the coupon below or a letter at once. The twenty-six volumes will be sent for examination for ten days. If they do not in every respect meet with your expectation, they may be returned. Address,

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# S P O R T S



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## Mid-Week Pictorial

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NEWS OF THE WORLD IN PICTURES



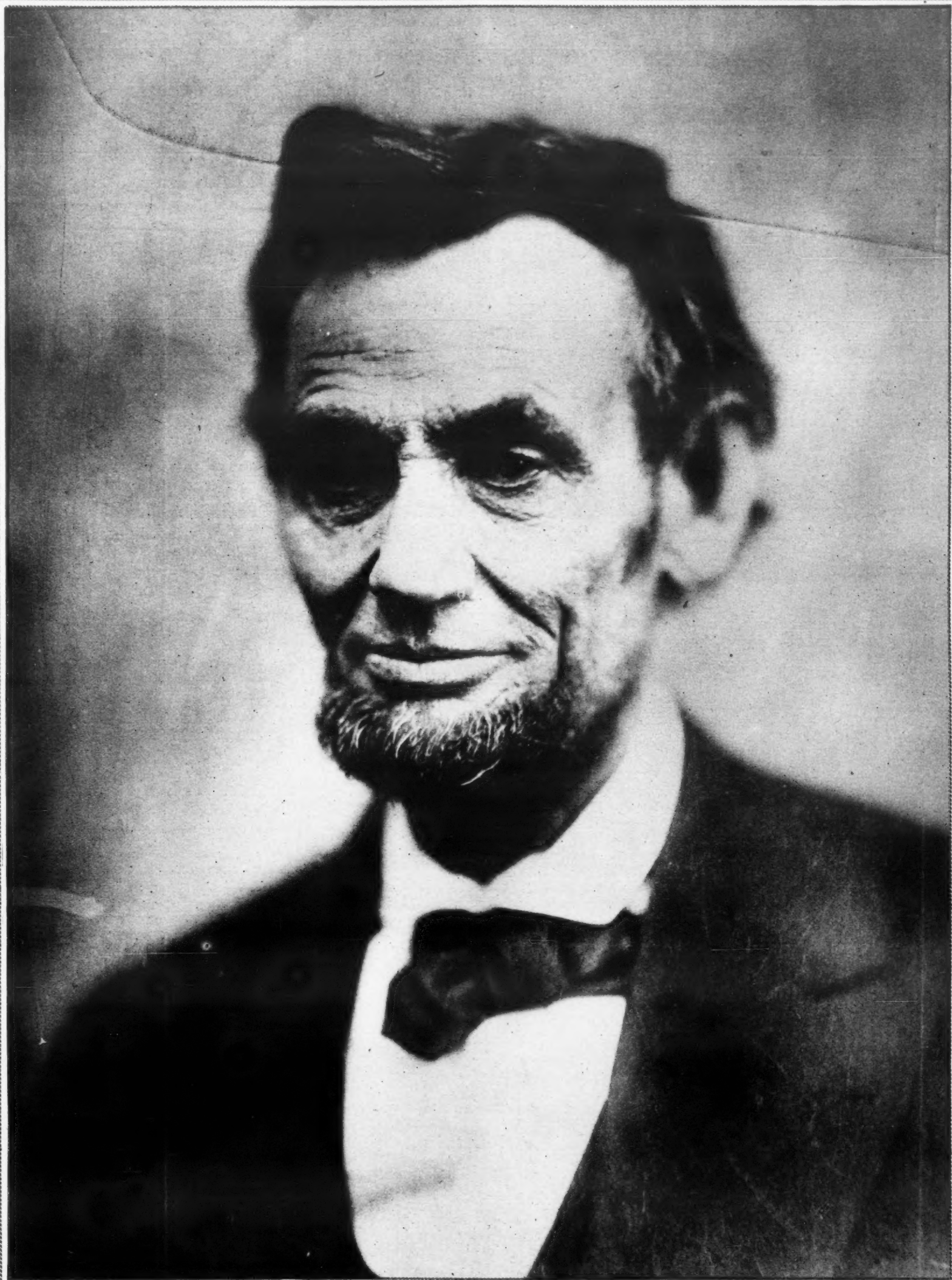
# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXII, NO. 25.

NEW YORK, FEBRUARY 11, 1926.

PRICE TEN CENTS.



THE LAST PHOTOGRAPH OF ABRAHAM LINCOLN: A COPY  
of the Photograph Made of the Martyred President by Alexander Gardner, April 10, 1865, in the Week of  
the Assassination. The Original Photograph (Only One Print Having Been Made From the  
Cracked Negative) Is in the Collection of Frederick H. Meserve of New York.  
(Frederick H. Meserve.)

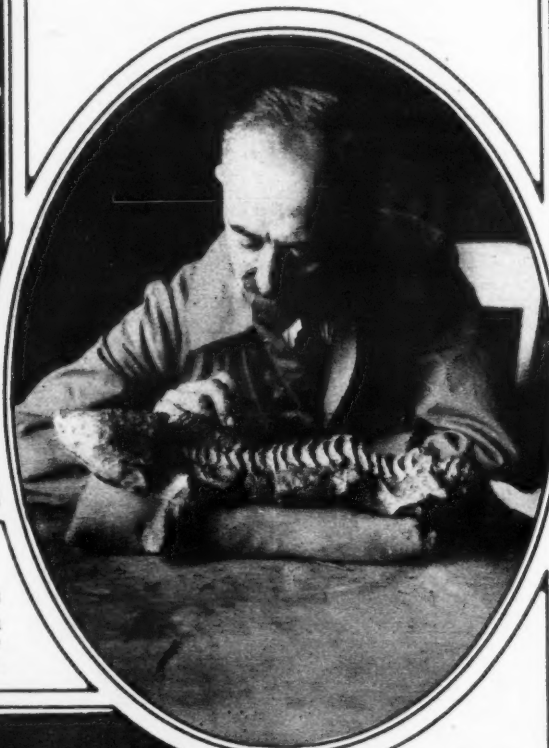




**OPERA STAR BECOMES CHARLESTON EXPONENT: ALMA GLUCK,**  
Who in Private Life Is the Wife of Efrem Zimbalist, Is Taking Lessons in the "Ballroom Charleston" From Ned Wayburn, the Noted Stage Director and Creator of Unique Dances.  
(Times Wide World Photos.)

**REPEATING HISTORY MADE BY COLUMBUS: MASS**

Is Said at the Old Church of St. Jorge, at Palos, Spain, During the Flight of the Aviators for Buenos Aires at the Same Statue of the Virgin of Miracles Before Which Columbus Prayed Before His Voyage, Which Resulted in the Discovery of America.  
(Times Wide World Photos.)



**A FOSSIL ONLY 15,000,000 YEARS OLD:**  
**PAUL C. MILLER,**  
Curator of Vertebrate Paleontology at the Walker Museum, University of Chicago, Removing Rock From a Specimen of the Seymouria Baylorensis, Fossil Animal From Permian Formations That Are the Oldest Known to contain Remains of Vertebrate Animals.  
(Times Wide World Photos.)



**LIKE A PHANTOM OF THE SEAS: THE STEAMSHIP SEWALLS POINT,**  
Clad in Icy Armor, Glides Into Boston Harbor After Facing the Wintry Blasts on the Stormy Main.  
(Times Wide World Photos.)

**MAN OF THE WEEK**



**CAPTAIN GEORGE FRIED,**  
Commander of the United States Liner President Roosevelt, Whose Gallant Rescue of the Crew of the British Freighter Antiope Has Stirred the World.

**F**EW more thrilling stories connected with those who go down to the sea in ships have ever been recorded in maritime annals than that furnished by the heroic exploit of Captain Fried and his crew of the United States liner President Roosevelt in rescuing the twenty-five members of the British freighter Antiope during a tremendous storm in the mid-Atlantic. For heroism, seamanship and persistence in the face of superhuman difficulties the feat has seldom had a parallel.

When the S O S of the Antiope was picked up the President Roosevelt headed at once in her direction and found her about noon. The Captain of the disabled vessel thought he might still save the ship and wanted his rescuers to stand by until he could effect repairs. The liner did so, but lost sight of the Antiope because of the snow and fog and only found her again after she had drifted fifty-eight miles. At that time her case was hopeless. She was listing 35 degrees to starboard, her lifeboats were stove in or swept away, her engine room flooded, her steering gear disabled and her navigating bridge crushed by the heavy seas.

The liner launched a lifeboat, but it could make no headway and the crew were pitched into the sea, two of them being lost. For four days in a hurricane with the waves running mountain high and amid blinding snow and sleet the liner made repeated but futile attempts at rescue. Every trial to shoot lines across the doomed vessel or float rafts with lines to attach to it resulted in failure. Finally a lifeboat reached the freighter and took off twelve men, and a little later in a momentary lull the remaining thirteen were rescued.

The ovation accorded to Captain Fried and his gallant men when they reached England was overwhelming. All Britain rang with the exploit, and the rescuers, who modestly disclaimed doing anything out of the ordinary, were everywhere acclaimed and honored. The British Government awarded a medal to the gallant Captain and the Board of Trade recommended to King George that a reward be granted in recognition of his services. The King bestowed the gold medal for gallantry on all the officers and crew who participated in the rescue. This epic of the sea is one of the most glorious in the history of the American merchant marine.

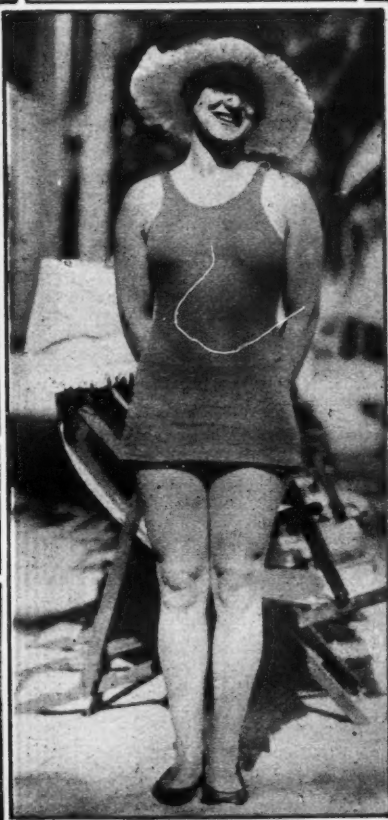




WITH THE MUSIC OF THE SURF AS ORCHESTRA: GENE SARAZEN, Golf Expert, at Further Left and Mrs. Sarazen at Right Entertaining a Beach Party at Miami, Fla., the Guests Including Ruby de Remer, Mrs. Charles Burkhardt, R. L. Johnston and Benjamin H. Throop. (Times Wide World Photos.)



A MEETING OF STAGE AND LINKS: ELSIE JANIS, the Well-Known Comedienne, Dating Up Willie Macfarlane, National Open Golf Champion, for a Series of Golf Lessons at Hollywood-by-the-Sea, Fla. (Times Wide World Photos.)



UNBELIEVABLY YOUNG: MISS RUTH MOORE of East Lake, Atlanta, Ga., in the Baby Costume Which Won a Platinum and Sapphire Bracelet as Prize at a University of Alabama House Party. (Times Wide World Photos.)



and Ruberta Smyth of Mount Holyoke College Prepare Nancy, the College Mascot, for a Day of Social Activities. (Times Wide World Photos.)

A CHAMPION MERMAID ON FLORIDA'S SANDS: BETTY PINKSTON, One of the Diving Specialists in the Last Olympic Meet, Who Is Keeping in Aquatic Trim at Miami This Winter. (Times Wide World Photos.)

GETTING THEIR OWN GOAT: MARGARET PREST

GOGGLES THROUGH WHICH HE HAS SEEN AMERICA FIRST: MIKE, With His

Mistress, Mrs. F. Holland Dutton, Whom He Accompanied in Her Auto Trip Across the Continent From New York to San Francisco, Her Home, the Journey Being Made in Eight Days. (Times Wide World Photos.)





# FROM THE REMOTE AND TANGLED RECESSES OF THE JUNGLE



**LOOKING DOWN ON THE WORLD: HONEY BEARS**  
Are About the Size of a Cat, and They Possess Long Tails Which Are Exceedingly Handy and of Which They Make Good Use.  
(© G. M. Dyott.)

**M**R. GEORGE M. DYOTT is a Fellow of the Royal Geographic Society of London and has traveled extensively in many remote parts of the globe. He is regarded as an authority on South America, in which country he has done much original work. His name is also associated with the pioneer days of aviation and he was the first to use airplanes in exploration work.

In 1911 he made experiments with aircraft in Mexico, and in the early part of 1913 was engaged by the late Lord Leverhulme for similar work in the Congo. During the war he served with distinction in the Royal Naval Air Service, obtaining the rank of commander, returning at the cessation of hostilities to the more congenial work of travel.

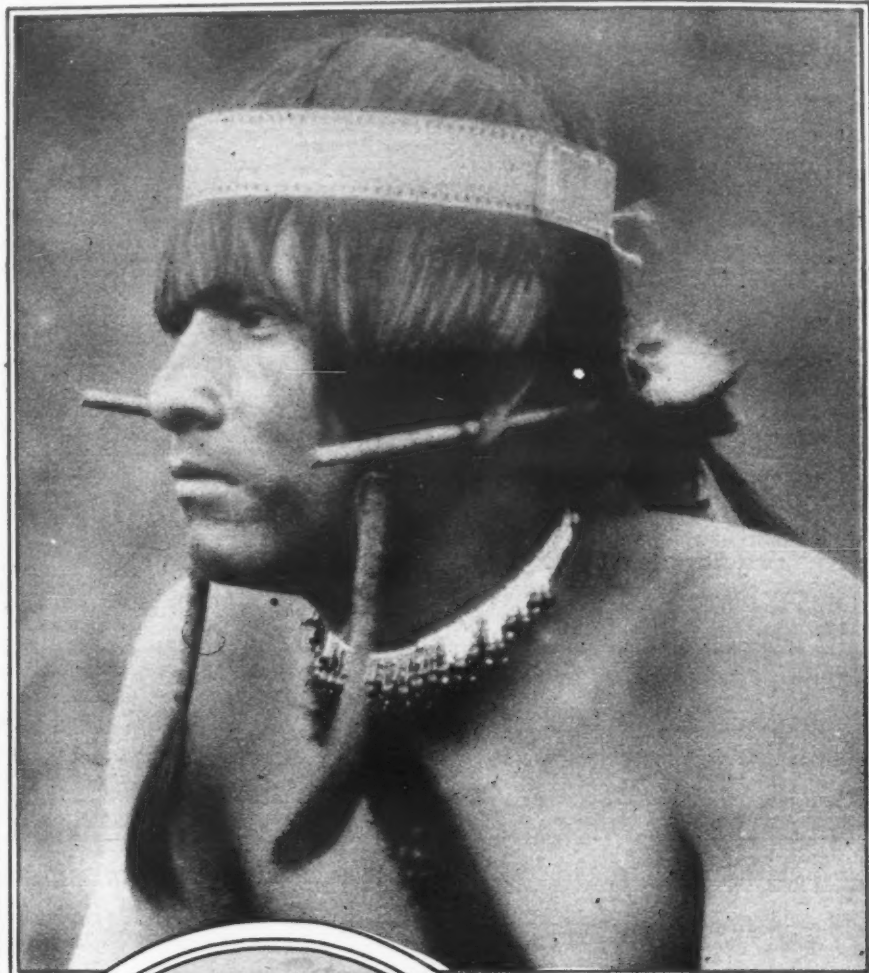
He has had many exciting experiences during his career, some of which are narrated in his book, "Silent Highways of the Jungle." As an explorer his work is unsurpassed and his collection of still and motion pictures of wild life in different parts of the world is, to say the least, unique.

The countries traversed by Mr. Dyott in his recent trip are far less known to the world in general than are those that dot the surface of the Dark Continent. The untouched wealth of the Amazonian regions is beyond all calculation. And the possibilities of danger that lie in the reptile and animal life of that vast region exceed those of any other quarter of the globe.

He has recently returned from a long journey

**GEORGE M. DYOTT,**  
Who Has Traveled Extensively in Many Remote Parts of the Globe and Is Regarded as an Authority on South America, Pauses to Survey the Surroundings on the Snow-Clad Slopes of Sangai, Ecuador.  
(© G. M. Dyott.)

across South America, through Ecuador and Brazil, during which time he visited volcanic peaks of prominence which heretofore have only been admired at respectful distances. During this entire trip he was accompanied by only one other white man, a Mr. G. C. Johnston. Together they crossed the crest of the Andes into the swamps of the Amazon basin, pestered with insects by day and devoured by vampire bats at night. Abandoned by their Indians, rafts broken up in rapids, and on one occasion almost blown off the top by an active volcano, are among some of the experiences encountered on the way. When asked if he is not glad to be back, he replies that he prefers such quiet life in the wilds to the dangers of street traffic in New York.



**A BEAU BRUMMELL OF THE JUNGLE: A JIVARO INDIAN**  
Uses a Piece of Motion - Picture Film for a Head Decoration and Sticks of Wood Through His Ears as Ornaments.  
(© G. M. Dyott.)



**SAYING GRACE BEFORE LUNCHEON: MR. MONKEY**  
Raises His Eloquent Voice to the Heavens Previous to Foraging His Jungle Icebox to Appease His Appetite.  
(© G. M. Dyott.)





UNWINDING FOR HER SMASHING SERVE: HELEN WILLS Has the Strength to Keep Up a Terrific Pace of Cannonading and Her First Ball Is Worthy of a First-Class Male Champion of the Courts. (Times Wide World Photos.)

Getting  
in  
Trim  
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Inter-  
nation-  
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Tennis  
Battle



THE COURT IS A STAGE TO HER: SUZANNE LENGLEN Performs With All of the Agility of a Ballet Dancer and Picks Her Shots With All of the Ease of a Rifle Marksman at His Target. (Times Wide World Photos.)

By Allison Danzig

THE sporting spotlight of the world is centred today on the tennis courts of the Riviera. The efforts to get Jack Dempsey into the ring with Harry Wills and Gene Tunney, the invasion of Europe's great track athletes and the preparations of the baseball clubs for their Spring training trips all are of secondary interest as Miss Helen Wills stalks Mlle. Suzanne Lenglen on the playgrounds of Southern France.

Not since the celebrated French champion came to America in 1921 has the sporting public been so worked up as it has been for the past month by the invasion of the 20-year-old Berkeley (Cal.) girl. Winner for three years in succession of our national title, Miss Wills has crossed the ocean seeking a meeting with the world's recognized greatest player of all time.

For intrepidity this quest of the demure, unassuming California girl invites comparison with that invasion launched by Homer's pen, with the fair Helen of Troy as the prize. For several years the praises of Mlle. Lenglen have been sung around the world. Since she first won the title at Wimbledon in 1919 no woman has been able to cope with her, if you except that memorable meeting with Mrs. Molla Mallory in 1921 at Forest Hills, when the French girl defaulted at the start of the second set with a fit of coughing after taking a decisive licking in the first set.

Each year Mlle. Lenglen has become more and more formidable, disposing of the ablest players of Europe in such ruthless fashion as almost to kill interest in the sporting side of her matches. Last year at Wimbledon she did not lose a set. Miss Kathleen McKane of England, who defeated Miss Wills twice in 1924 abroad and extended her to the limit in their two meetings here last Summer, was not able to take a single game from Mlle. Lenglen, and Miss Elizabeth Ryan, who defeated Miss Wills at Seabright last year, dropped twelve games in a row to her after winning the two first.

Any one comparing the showing of Miss Wills against these two players with that of Mlle. Lenglen would say that it was futile for the Berkeley girl to hope to best her, and that is what nine critics out of ten have been saying. Few give her more than a remote chance of defeating the French wonder if they meet.

Mlle. Lenglen and Miss Wills are the antithesis of each other, both in temperament and in their style of play. Miss Wills is totally unexcitable, almost phlegmatic. Nothing disturbs her, even when the play has taken a critical turn. She is the personification of coolness, never losing heart or her head. She does not know what it is to lose courage, and some of her biggest victories have been won in the face of defeat.

Mlle. Lenglen is probably the most temperamental

player on the courts, not even excepting Tilden. The court is a stage to her, whereon she performs with all the artistic grace of a ballet dancer. She has a pronounced dramatic instinct and is strongly conscious of her gallery.

As a veteran of so many championship matches against the greatest players of the world Mlle. Lenglen is not inclined to become excited in a match and there have been extremely few occasions for her to become concerned, so supreme is her mastery. But those who have watched her for years abroad say that the threat of defeat is almost unnerving to her, and any player who can gain a commanding lead at the start of a match with her has a fair chance of defeating her. There is her match with Mrs. Mal-

lory in 1921 to bear out this contention, and on the other hand there is her great rally against Miss Ryan at Wimbledon last year to substantiate the fallacy of it.

Miss Wills relies almost entirely upon speed for her victories. She hits the ball as hard probably as any women player that ever lived. Her ability to maintain her cannonading through three sets has left many a gallery awed. Her service, too, is characterized by this terrific pace. Her first ball is worthy of a first-class male player.

Mlle. Lenglen plays an entirely different sort of game. The nonchalance and ease with which she makes her strokes are very deceptive, and the spectator watching her and Miss Wills at the outset of a match might be deceived into believing that the French girl could not stand up against the burning pace of the other.

It is her consummate generalship and remarkable control that make the Continental star so great a player. She is always a shot or two shots ahead of the play, knowing just what position she is going to be in with the next stroke and where her opponent will be. With irresistible strategy she forces her opponent to take the position she wishes, and while the rally may last long the French girl soon has the enemy out of position for a finishing shot.

As a girl in her teens Mlle. Lenglen learned her tennis from her father. For hours each day she practiced with him, learning to put the ball within a square foot of where she wanted to. A handkerchief laid on the court was her target, and not until she could hit it consistently was Péré Lenglen satisfied. She is the sharpshooter of the court. This constant practice enabled her to acquire a mastery over her racquet that amounts almost to wizardry. Error-making seems to be unknown to her, so persistently does she keep the ball coming over the net.

Can Miss Wills's burning speed prevail over the flawless stroking and matchless generalship of the French girl? This is the question that is to be decided when they meet. Few think that it can, for they do not believe that Miss Wills will be able to capitalize her speed to the utmost against the craftiness of the other. She will find it difficult to get set to make her crushing strokes, as Mlle. Lenglen keeps her on the run from one corner of the court to the other.

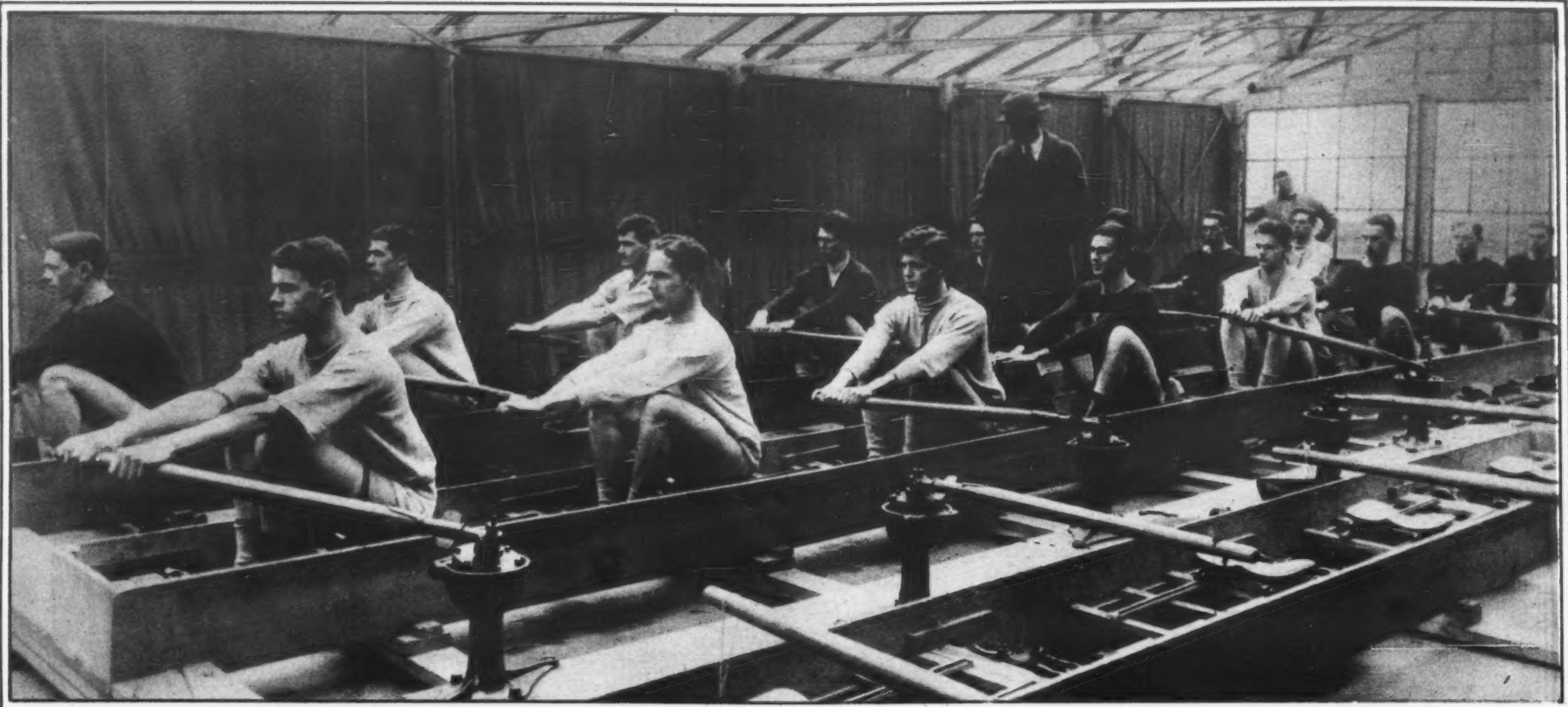
Mrs. Mallory showed that speed can prevail over Mlle. Lenglen's game if applied with all its force at the start. The French girl never got started in that match at Forest Hills and seemed to lose heart as the play progressed. The New York woman was like a tiger let loose upon its prey. It seems that Miss Wills's only hope of victory lies in her letting loose with all the power of her strong right arm at the outset before Mlle. Lenglen can get the play under her command and direct it as she pleases.

Page Nine



"FRIENDLY ENEMIES" OF THE COURTS: HELEN WILLS (Left), the 20-Year-Old American Girl, and Suzanne Lenglen, the French Marvel, Who Are at Last to Come Together on French Soil, According to a Recent Report From Europe. (Times Wide World Photos.)





GETTING THE  
JUMP ON THE  
SEASON:  
PRINCETON  
CREW CANDI-  
DATES

Practicing on the  
Rowing Machine  
in the New Glass  
and Steel Cage  
on the Roof of  
the Gymnasium,  
Under the Watch-  
ful Eyes of  
"Chuck" Logg,  
the New Rowing  
Coach, at Old  
Nassau.

(Times Wide World  
Photos.)



CREATING A SEAPORT TOWN: BARRY FAULKNER,  
the Artist, Paints Part of a Scene Showing a New England Seaport  
on the Side of the Wall of the Grand Staircase of the Historic James  
Russell Lowell Memorial  
Home at Cambridge,  
Mass.

(Times Wide World Photos.)



CHINESE WOMEN DEFY TRADITION AND FALL FOR THE  
BOB: MRS. LOW

(Seated) and Miss June Wong of San Francisco Forswear Long  
Locks, Despite the Fact  
That in China Unbraided  
Hair Means That There  
Has Been a Death in the  
Family.

(Times Wide World Photos.)



WATCHING A BATTLE OF THE  
LINKS: GENE TUNNEY,  
the Heavyweight Prizefighter, Be-  
comes Interested in the Recent Golf  
Tournament at Coral Gables, Fla.

(Times Wide World Photos.)



AUTOMATIC RADIO SLOT MACHINE: JOSEPH PINTO  
of Philadelphia, the Inventor, With His Device, Which When a Coin Is Dropped  
Into the Slot Will Play a Radio Selection for a Limited Time, a Red Light Flash-  
ing One Minute Before Time Expires. It Has Been Found Effective in Increasing  
Barber Shop Patronage.

(Times Wide World Photos.)

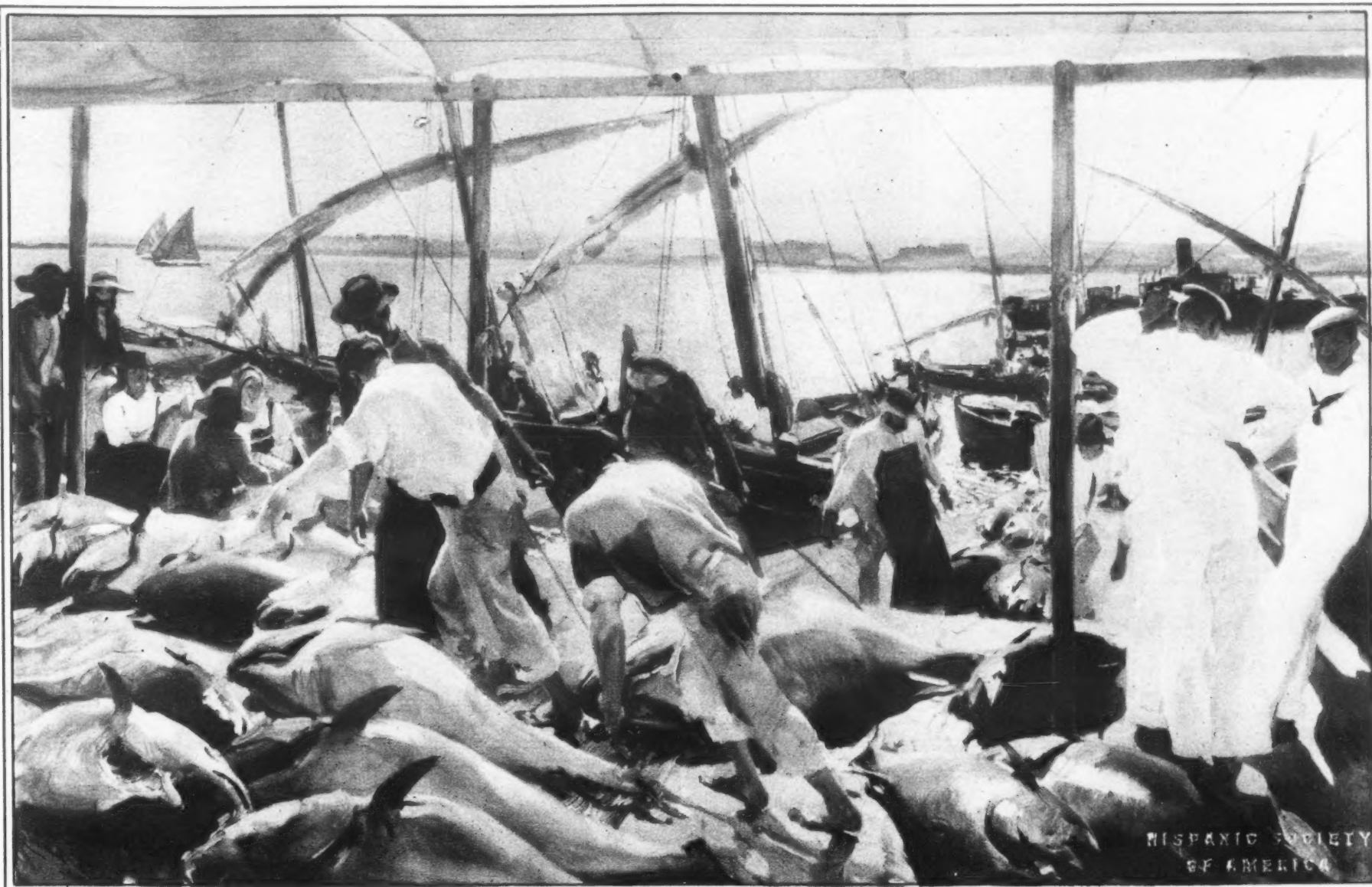


OTTO KLEMPERER,  
New German Guest Conductor of  
the New York Symphony Orches-  
tra, Who Made His American Début  
on Jan. 24.

(Times Wide World Photos.)



# SUNNY SPAIN IMMORTALIZED BY HER GREATEST MODERN PAINTER



AN OPEN-AIR FISH MARKET: A PAINTING

Showing the Huge Tunny Fish Under the Blue Awning at the Gleaming Water's Edge, Typifying Ayamonte, on the Estuary of the Guadiana, One of the Masterpieces by the Late Joaquin Sorolla y Bastida, Foremost Among the Painters of Modern Spain, on View at the Hispanic Museum, New York City. (Photos Copyrighted by Hispanic Society of America.)

**A** CORNER of sunny Spain in all its wealth of gorgeous color can be found right in New York City. For at the Hispanic Museum one can lose himself delightfully in the contemplation of the toreadors of Seville, the colorful seguidilla dancers, the palms and oranges of Valencia, the gayly attired peasants of Castile, with a composite of the walls of Avila, the Alcazar of Toledo, Segovia's famed cathedral spire and the snow-capped Guadarrama Mountains for a background.

Here is the crowning triumph of the late Joaquin Sorolla y Bastida. This painter, who has been regarded as the foremost of modern Spain, opened this same Hispanic Museum nearly two decades ago with a large, colorful exhibition of his works. On the strength of the success of this colorful art fiesta, Archer M. Huntington, founder and President of the Hispanic Society of America, made a contract with

the artist in 1911 to do a grand series of paintings representing Spain of today.

The time specified for the completion of the work was five years, but the World War intervened, and Sorolla, after various setbacks, finished the last canvas of the series in 1920. Shortly after he was stricken with paralysis and died Aug. 10, 1923, at the age of 62.

Vast murals crowded with life-sized figures represent this work of Sorolla, and they cover the four walls of the museum's spacious exhibition salon. Castile, Aragon, Navarre, Cataluna, Valencia, Andalusia and Seville—all historic provinces of Spain—are, for the most part, represented by peasantry and bourgeois types, wearing their characteristic costumes and actively engaged in the various occupations, sports, festivities and religious observances peculiar to their respective districts.

One sees, for instance, in the "Castilla" tableau a veritable panorama containing at least one hundred figures—a mingling of military Spain, the peasantry, and the pretty faces of Spanish belles. Two Sevillian panels contrast black-robed, masked, barefooted penitents of Holy Week with the gorgeous carmine-satin and silver-spangled heroes of the bull ring. One sees buxom women in their native costumes herding pigs near the Trujillo Bridge over the Jerte.

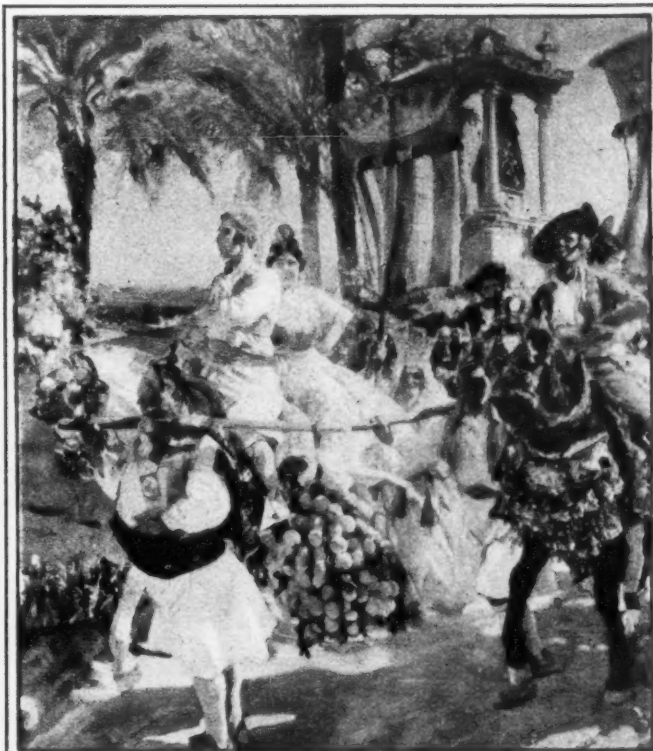
Here are a dozen or more sun-saturated scenes, all high-keyed as to color pitch and teeming with the life and vivacity which Sorolla renders with such inimitable dramatic verve. It makes a joyous, exotic and brilliant show, which surely will induce many popular pilgrimages to that stately treasure house of art and literature which is the Museum of the Hispanic Society of America.



THE DANCERS OF SEVILLE.



BULLFIGHTERS OF SEVILLE.



IN COLORFUL VALENCIA.

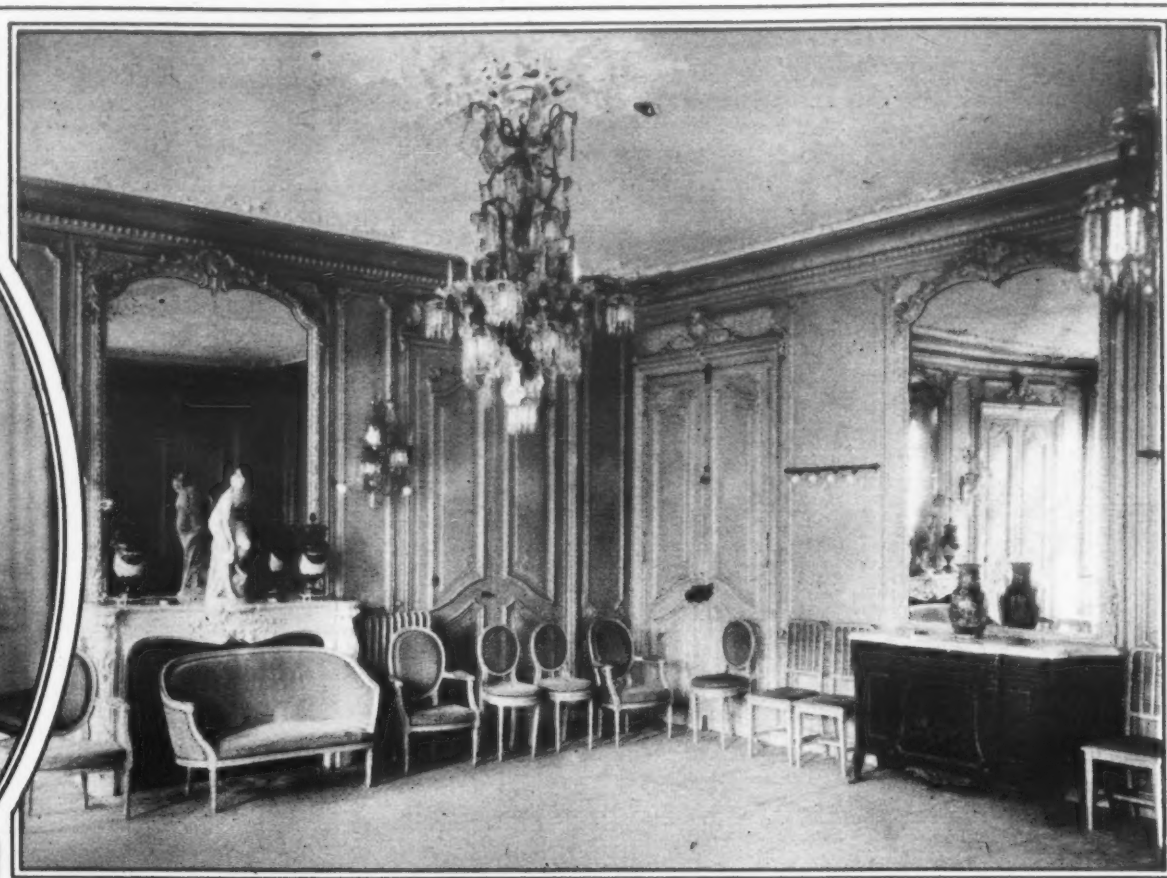


# CELEBRATED FRENCH COUTURIERS AND THEIR SALONS

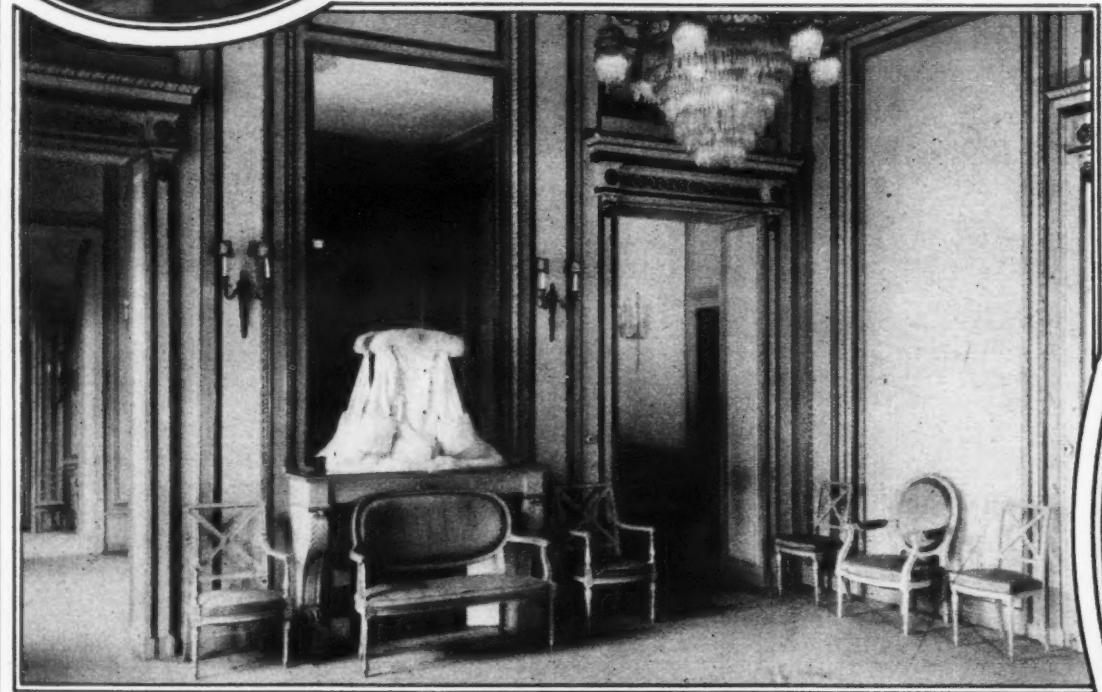
Selected by M. Thérèse Bonney



PHILIPPE  
AND  
GASTON,  
Famous  
Paris  
Arbiters of  
Style, Going  
Over the  
Spring  
Fashions.



A RENDEZVOUS OF FASHION,  
Charmingly Decorated Salon of Philippe  
and Gaston, Noted French Dressmakers.



SALON OF MOLYNEUX,  
Couturier, Who Though of English  
Birth Has Attained a High Rank in  
Parisian Fashion Circles.  
(Photos Bonney, From  
Times Wide  
World.)

CAPTAIN MOLYNEUX,  
Young English Army Officer, Who  
Opened His Salon in Paris Following the  
War.



JEAN CHARLES WORTH,  
Head of One of the Oldest and Most Famous Dress-  
making Houses in Paris.



FAMOUS FOR HALF A CENTURY,  
Salon of Worth, the Internationally Known Creator  
of Styles.

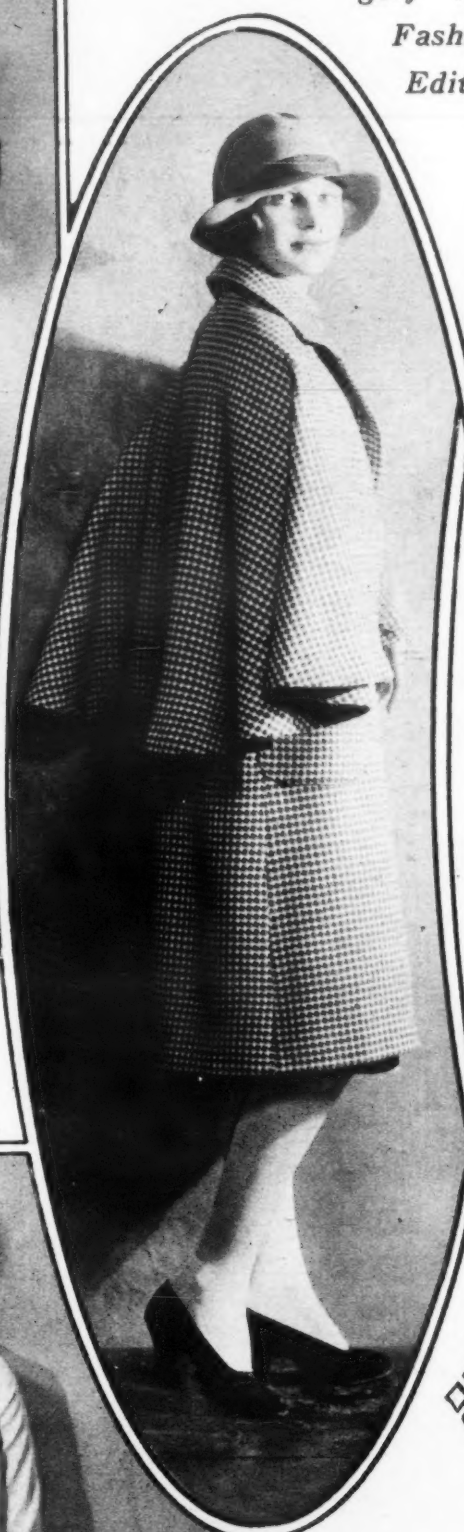


# Smart Togs for Winter Travel on Land and Sea

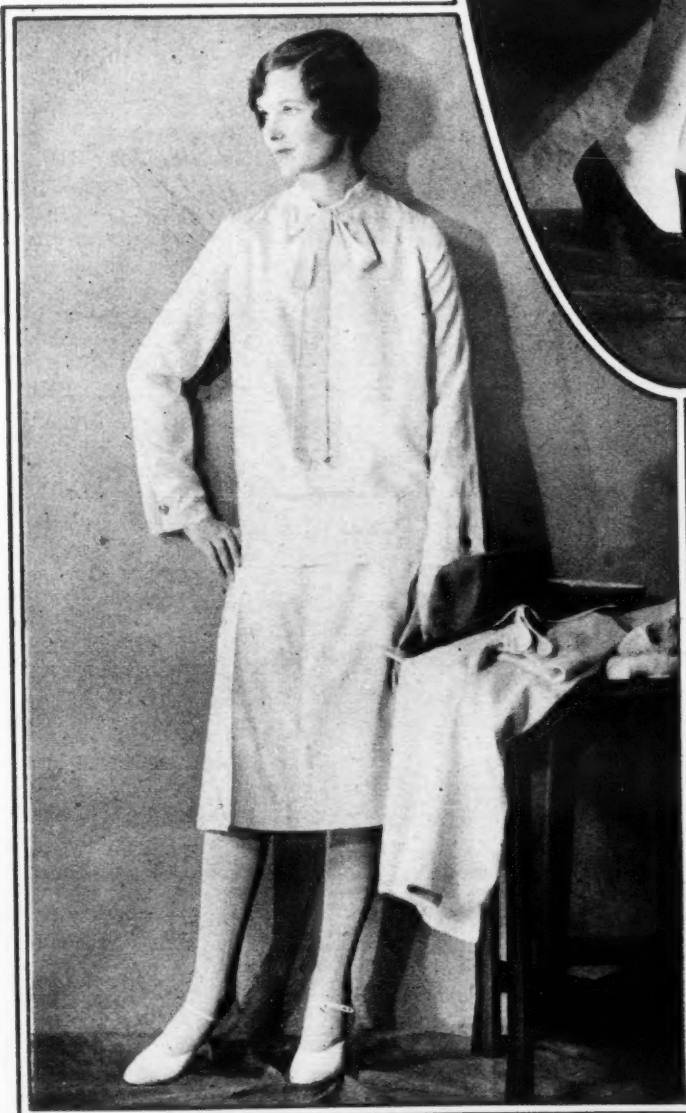
Selected by Margery Wells,  
Fashion  
Editor



**FOR MOTORING IN CRISP WEATHER**  
This Tweed Top Coat, Warm, Snug and Heavy, Has Everything in Its Favor.



**THE RETURN OF THE CAPE**  
Is Emphasized in This Attractive Coat With the Cape Parted in the Back to Give a Clear, Straight Line. (Haz.)



**A FINE STEAMER CHECK**  
for Coat and Cape Is Much in Favor This Season With the Votaries of Fashion. (Haz.)

**LIGHT-WEIGHT WOOLEN CLOTH**  
Is the Material of This Cape, Which Has a Scallop for Its Only Trimming. (Haz.)

**NEW JUMPER FROCK OF SHANTUNG**  
That Has Largely Taken the Place of Last Year's Chinese Damask in Rose, Blue, White or Any Pastel Shade.

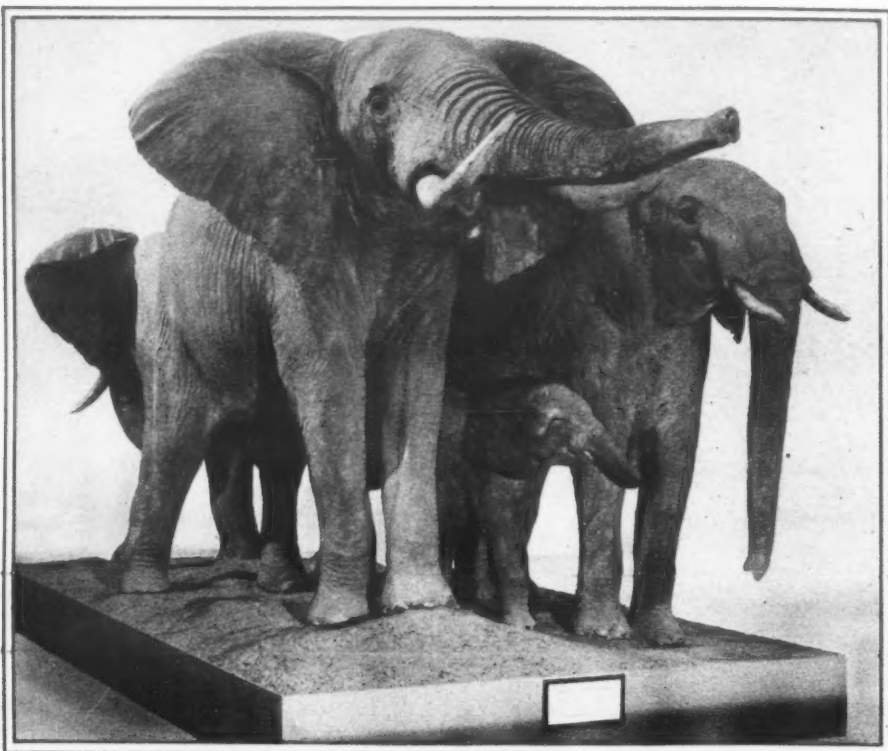
**DAINTY FROCK**  
of Flat Crêpe in Nile Green or Coral Is Made in Two Pieces, a Style Much in Favor for Smart Dresses.



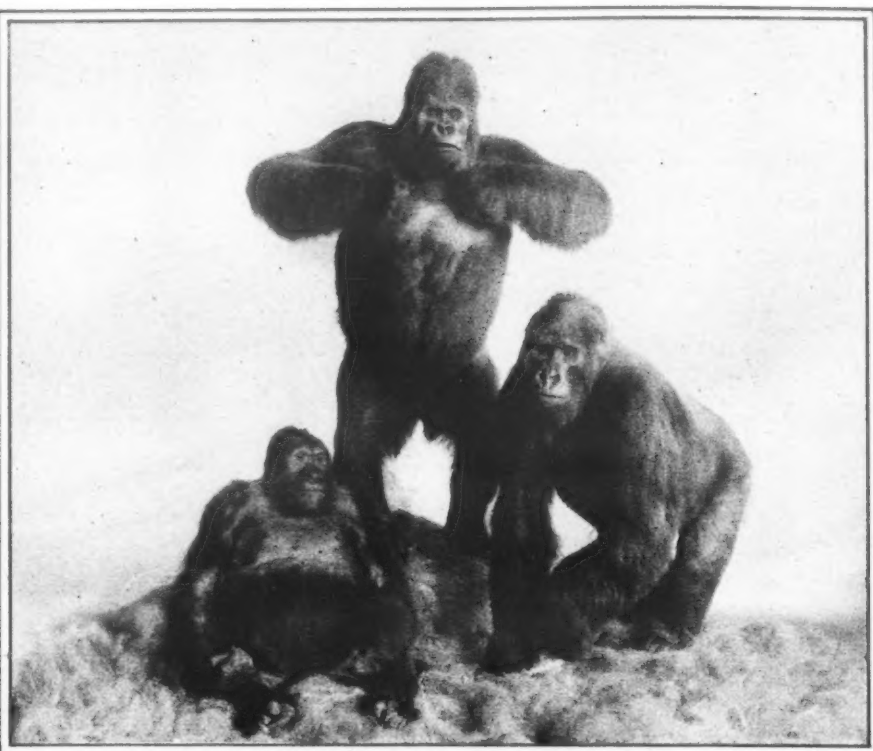
Information as to Where the Costumes Here Shown Can Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Akeley's to Hunt Specimens in Africa for Museum



**GROUP OF AFRICAN ELEPHANTS: A TRIO**  
Mounted by Carl Akeley for the African Hall of the American Museum of Natural History. The Bull Elephant Was Shot by Mr. Akeley, the Female by Theodore Roosevelt and the Young One by Kermit Roosevelt. (American Museum of Natural History.)



**THREE OF THE GORILLA FAMILY: FORMER CITIZENS**  
of the Kivu Awaiting the Setting and Background Which Carl Akeley's Forthcoming African Expedition Will Bring Them From Their Mountain Home. (American Museum of Natural History.)

COMPLETE plans for the long projected African Hall to be added to the American Museum of Natural History, New York, were announced recently by Carl Akeley, its designer, previous to his sailing with Mrs. Akeley on the Aquitania for an eleven-month sojourn in Africa, where he will collect new material for six animal groups for the new hall.

African Hall will be located immediately behind the proposed Roosevelt Memorial Building of the museum, which will front on Central Park West. It will be a huge open room, 150 by 60 feet, around which on both floor and gallery will be forty animal groups in lifelike attitudes. Backgrounds representing natural surroundings will be painted for each exhibit by well-known landscape artists, who will make studies in Africa to secure their data.

The Akeley's will be joined later by landscape painters, taxidermists and other specialists and will enter Africa at Mombassa, on the East Coast, and proceed to the Kenya Colony, where, after the completion of some preliminary work by Mr. Akeley, they will be

joined by four sportsmen, including George Eastman and Daniel E. Pomeroy, who financed the expedition. From Kenya Colony the party of

nine men and one woman will go to Tanganyika, to Uganda, and then into the Belgian Congo, the gorilla sanctuary.

"Our object is the collection of six groups for the African Hall," said Mr. Akeley. "This doesn't mean much to the average person, except shooting the animals and caring for their skins. As a matter of fact this is not 10 per cent. of the field work.

"In preparing a group for the African Hall, first the species is decided on, then the region from which it is to come, and to that place the men who are to do the group—the artists and taxidermists—will go to study and collect the needed material.

"A careful study of the animal in his particular region must be made, and when the party leaves the place the data and materials needed to produce the group will have been secured. This includes the studies of the vegetation, plaster casts, color notes, specimens of rock, soil, &c. The taxidermist who is to mount the animals will study them in life and in the flesh after the kill, make full photographic records, plaster casts, measurements and prepare the skins in such a manner that they can be mounted to meet the exacting requirements of the African Hall standard."



**NO BOYISH BOBS NEED APPLY: HELEN CROSBY**  
(Left), Red Hair; Edith Walden, Blond; May Loredo, brunette, and Maggie Stebbins, White Hair, Who Were the Victors in a Recent "Long Hair" Beauty Contest Held Recently in Los Angeles, and Selected by Felix Peano, Sculptor, Adrienne Doree and Olive Ann Alcorn (on Right). (R. A. Pellison.)



**COMING UP BY THE MILK ROUTE: THOROUGHbred SWISS KIDS**

Reared on the Bottle by Little Edward Schmidt Paylor, 4, and His Brother, Russell Steele Jr., 6, Sons of Dr. and Mrs. R. S. Paylor of Washington, D. C. (© National Photos.)



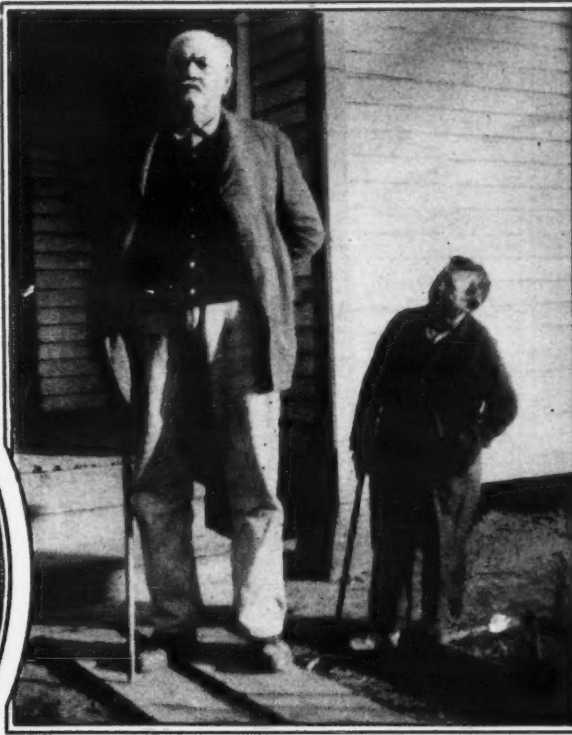
**LOOKING FOR HIS SHADOW: MR. GROUND HOG,**  
Who Assists the Weather Man in His Traditional Manner on Ground Hog Day, Feb. 2, and Decides When We Shall Have Spring. (Times Wide World Photos.)



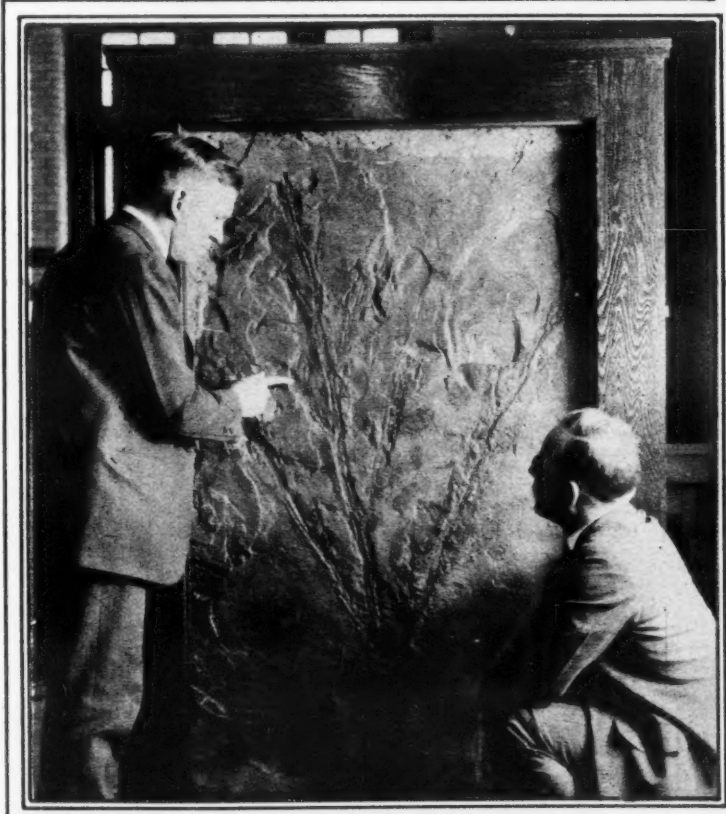


MME.  
YOLANDA  
MERO,  
Internationally  
Known German Pianiste, Who Will Play at the  
Metropolitan Opera House Feb. 14.  
(Times Wide World Studios.)

GUESTS OF HENRY FORD AT  
WAYSIDE INN: SENIORS  
of the Malden High School Doing the  
Old-Time Dances in Which Their Host  
Delights in the Ballroom of the His-  
toric Tavern at Sudbury, Mass.  
(Times Wide World Photos.)



THEY ALL SURRENDER WHEN SHE GETS  
AFTER THEM: PRETTY DEPUTY SHERIFF,  
Miss Elise Van Pelt of Augusta, Ga., One of the Few  
Women Holding Such Office in the State, With Her  
Favorite Companion. (Times Wide World Photos.)



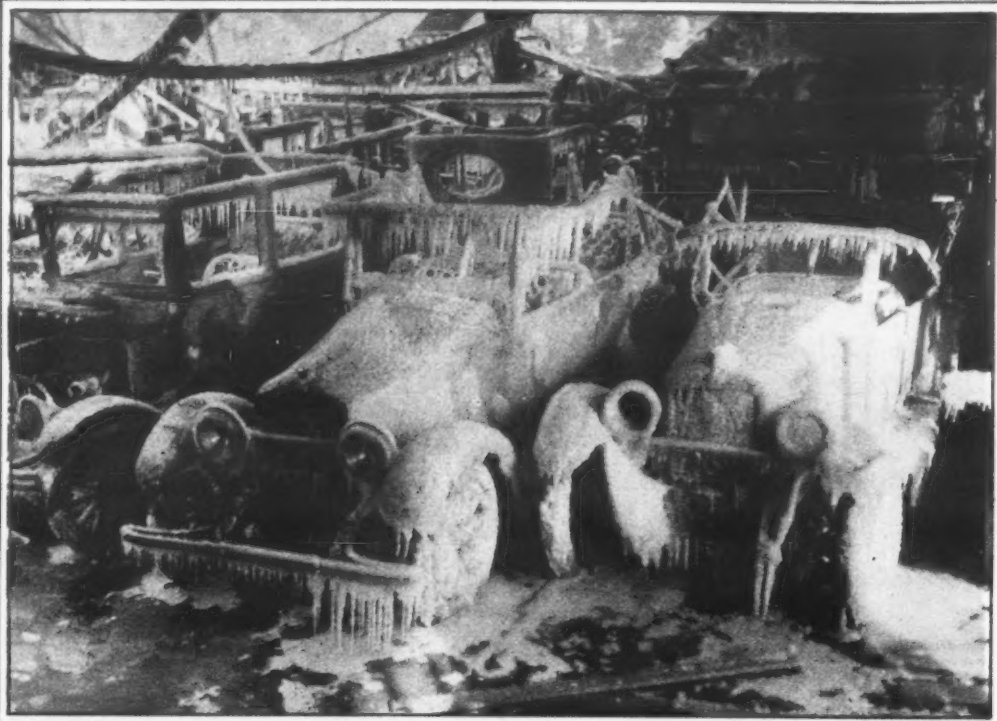
ONE  
HUNDRED  
MILLION  
YEARS OLD:  
FOSSIL TOP  
OF A TREE,  
Almost Per-  
fect in Its  
State of Pres-  
ervation, Now  
at the Car-  
negie Institute  
of Technology,  
Being Exam-  
ined by Dr.  
Charles R.  
Fettker, Profes-  
sor of Geology  
and Mineral-  
ogy (Left),  
and Captain  
Edward  
Steidle, Super-  
visor of the  
Cooperative  
Mining  
Courses.  
(Times Wide  
World Photos.)



ALL IN THE FAMILY: BONNIWELL BASKETBALL TEAM,  
Composed of Brothers, the Sons of Judge Bonniwell of Philadelphia  
(in Rear), Which Won Fourteen Games Last Year and Is Still  
Going Strong. Back Row, Left to Right: Bernard, 16; Judge Bon-  
niwell and Alfred, 13. Front Row: Robert, 22; Eugene C. Jr., 24  
(Captain), and John, 19.  
(Times Wide World Photos.)

A STUDY IN  
CON-  
TRASTS:  
"CAPTAIN"  
SHADE  
SHIELDS  
(at Left),  
Formerly a  
Giant With  
Sells Broth-  
ers' Circus,  
6 Feet 6  
Inches, and  
"Major" Wil-  
liam Ray,  
Formerly the  
Impersonator  
of Buster  
Brown, 41  
Inches Tall,  
Who Are  
Now Part-  
ners on a  
400-Acre  
Farm Near  
Hornersville,  
Mo.  
(Times Wide  
World Photos.)

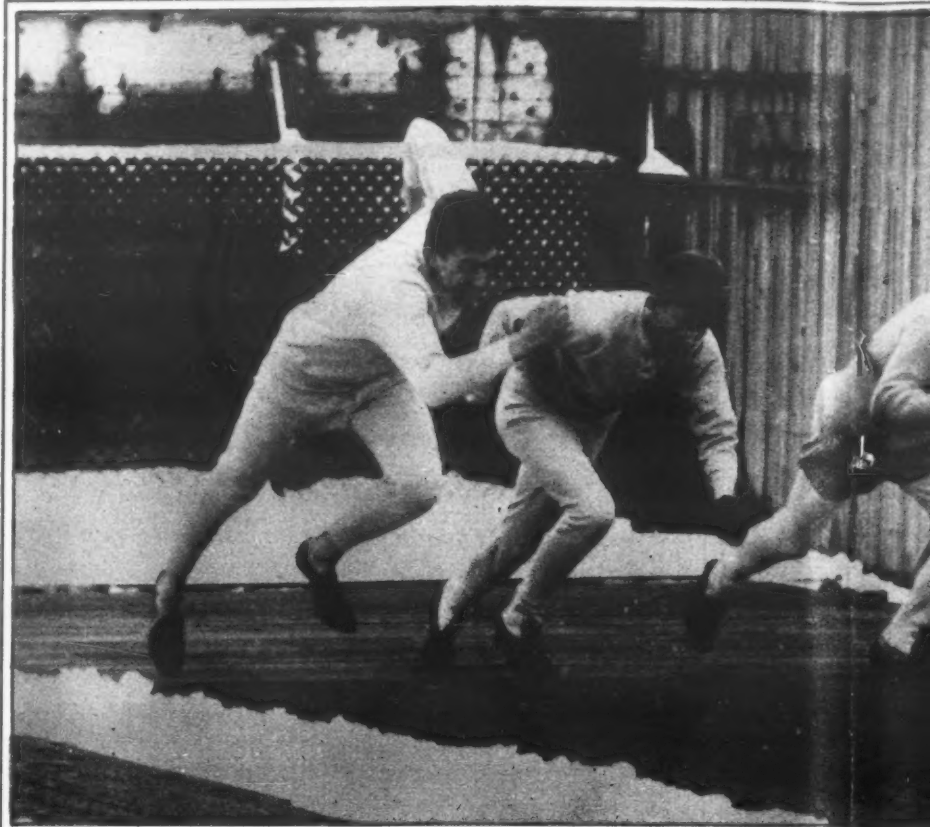




**MODERN CHARIOTS OF GLEAMING ICE: MOTOR CARS**  
Numbering Over Two Hundred Were Destroyed Along With the Garage in Which They Were Stored During a Fire in the Bronx, New York City, at the Time of the Recent Cold Wave.  
(Times Wide World Photos.)



**A GHOSTLY COATING OF STALACTITES: A SCENE**  
at the Recent Five-Alarm Fire in New York City During the Cold Wave Which Did a Quarter of a Million Dollars' Worth of Damage and at Which the Firemen Became Almost Human Icicles. At Times It Became Necessary to Chop Their Helmets Free From Their Shoulders So They Could Move Their Heads.  
(Times Wide World Photos.)



**OFF AT THE PISTOL'S CRACK:**  
on the Outdoor Track at Soldiers' Field, Cambridge, Mass., Brings Out Harvard's McAdams, Clark and Bal



**MRS. CHARLES COBURN,**  
Who Is Scheduled to Make an Early Return to Broadway, Co-Starring With Her Husband in a New Play, "The Right to Marry."  
(Times Wide World Studios.)



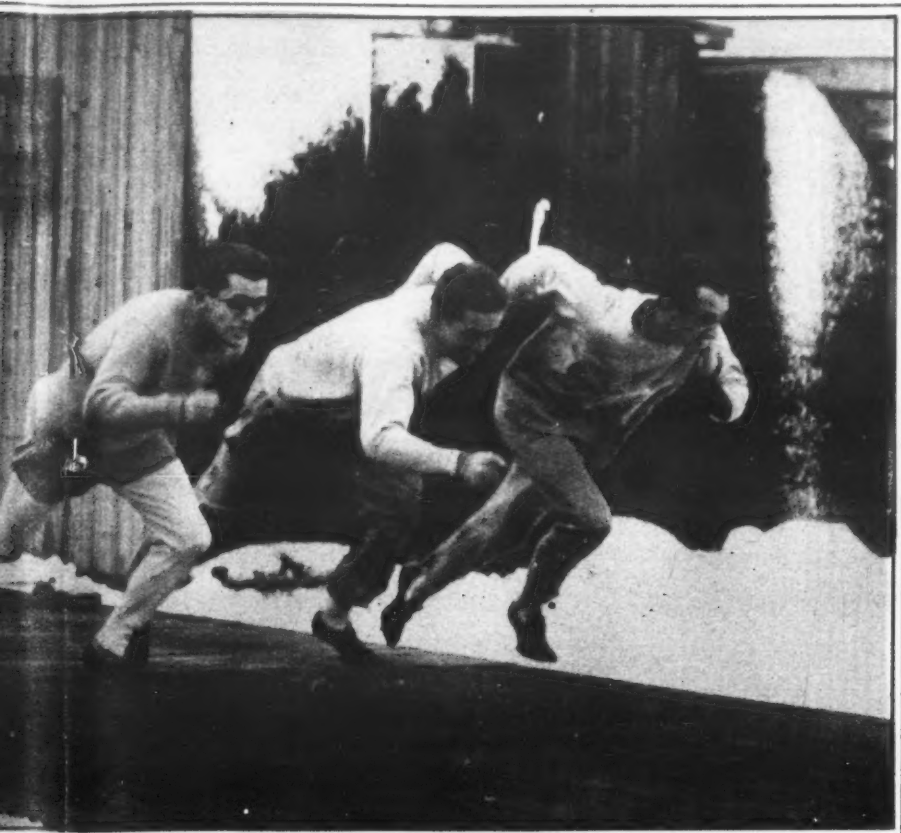
**A LESSON IN AERO-NAUTICS: PUPILS**  
of Ernest Belcher's Dance School Disport Themselves in a Game of Leapfrog on the Sandy Beach Near Los Angeles.  
(Times Wide World Photos.)

**MERMAIDS OUT OF THEIR ELEMENT: GIRL SWIMMERS**  
Extending a Warm Greeting to Mariechen Wehselau, Champion Woman Swimmer of Hawaii, on Her Arrival in San Francisco for a Series of Match Races. Left to Right: Eva Mefford, Phyllis Myatt, Helen Zabris- kie, Eleanor Garatti, Mariechen Wehselau, Lillian Lander, Adrienne Gibson and Dorothy Ryan.



**AN ALLEGORICAL PORTRAYAL OF OPU-**  
as "Wealth," in the Dance of the Blue God, a Dance Legend and Performed Recently on  
(Times Wide World Photos.)





**CRACK: EARLY PRACTICE**  
out Harvard's Track Men for the Tryouts. Left to Right: Henrick, Dunn,  
Clark and Ballantyne.  
(Times Wide World Photos.)



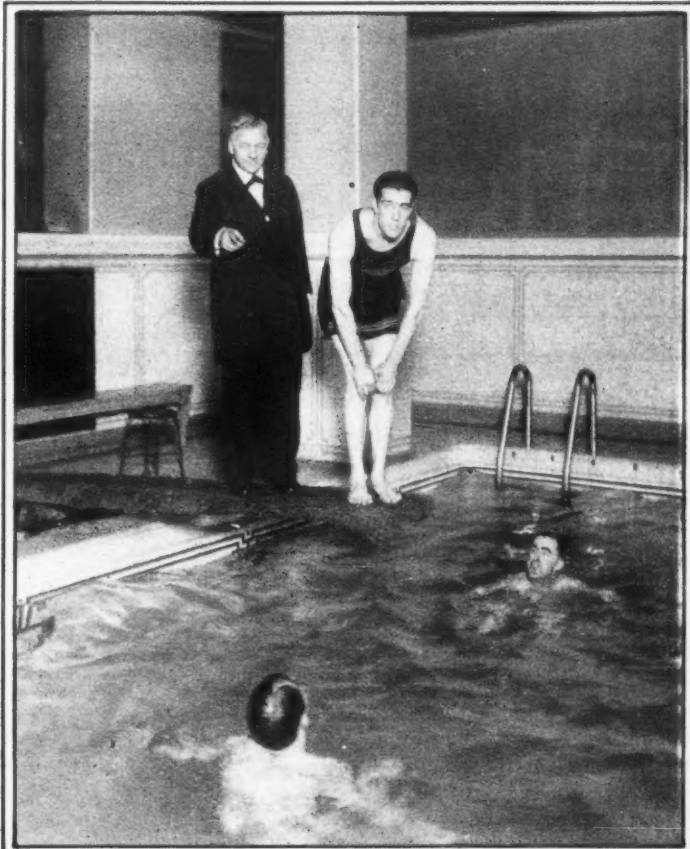
**IN HER WIND-PROPELLED SCOOTER: JEAN SMITH,**  
Aged 4, of Red Bank, N. J., Claims to Be the Youngest Iceboat Enthusiast on the Shrews-  
bury River.  
(Times Wide World Photos.)



**NAOMI JOHNSON,**  
a Glorified American Girl in "Ziegfeld's  
Palm Beach Nights," Which Is Finding  
Favor at the Popular Florida Resort.  
(White Studio.)



**A LIVING MONU-  
MENT: GUIDING  
STAR,**  
a Full-Blooded Black-  
foot Princess of the  
Glacier National Park  
Reservation, Poses on  
a Stone Railing Post  
in Front of the Public  
Buildings at Spokane,  
Wash., During the  
Conclave of American  
Indians Which Was  
Held Recently.  
(Times Wide World  
Photos.)



**STICKING TO NAUTICAL AFFAIRS: JOSEPHUS  
DANIELS,**  
Former Secretary of the Navy, Visits Former Navy Men at  
the Central Y. M. C. A., Chicago, and Tells Them How They  
Should Cut the Water.  
(Times Wide World Photos.)



**VAL OF OPULENCE: Mlle. DARALL,**  
the God, a Dance Drama Founded on a Javanese  
ed Recently on the West Coast.  
(Wide World Photos.)

**TRIUMPHANT  
MARCH OF THE  
TWINS: A  
PROCESSION**

From the City Hall at  
Santa Rosa, Cal., of  
Twenty-seven Pairs of  
Twins Who Were Dis-  
covered to Live  
Within the City Lim-  
its Out of a Popula-  
tion of 12,000. The  
Youngest Were 6  
Months and the Old-  
est 55 Years.  
(Times Wide World  
Photos.)





# "THREE FACES EAST" WOULD CONFUSE SHERLOCK HOLMES



THE TEST FOR A SUSPECTED SPY: JETTA GOUDAL Is Confronted With a Spy-of the Enemy in the Mysterious Action of "Three Faces East."



A MEETING IN THE GERMAN PRISON CAMP: JETTA GOUDAL Meets Robert Ames, as Frank Bennett, for the First Time and Causes Him to Wonder: Is She Friend or Foe?

By Herbert Crooker

WHILE we're still friends I'm going to lose no time in informing you that I refuse to squeal on the new photoplay, "Three Faces East," and let you know how it comes out. If your curiosity is aroused you can find the answer at the Rialto, the Happy Hour, or whatever movie palace happens to be nearest your home portals.

"Three Faces East" is a fascinating mystery story adapted from Anthony Paul Kelly's successful play of a number of seasons ago. It contains all of the well-bred flavor of those novels by E. Phillips Oppenheim which are laid in diplomatic circles during international strife when the heroine doesn't even know whether she can trust her baby brother with a state secret. And there's an air raid in the picture in which the English guns repulse the invading Zeppelins that is startling in its realism.

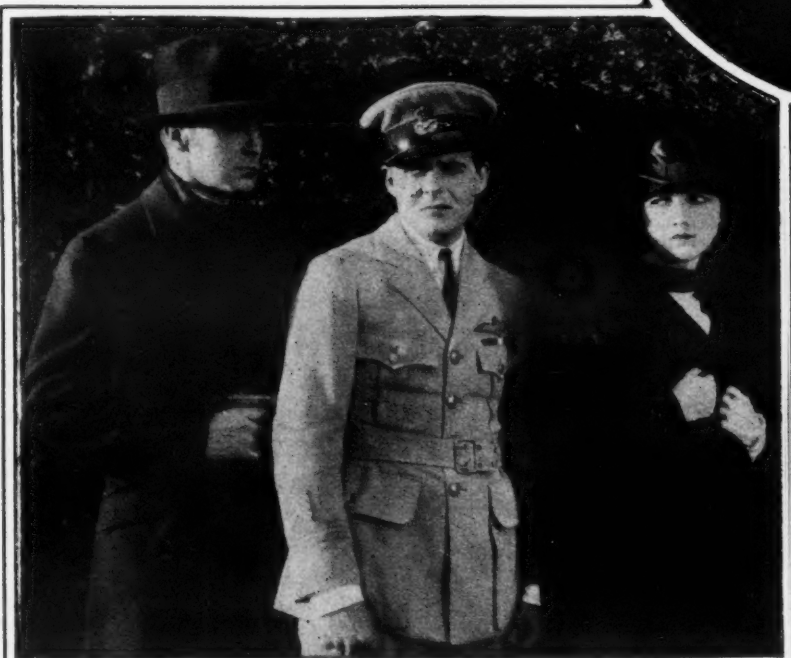
The photoplay was directed by Rupert Julian, and he has whispered through his megaphone in a manner that has brought out every ounce of mystery and suspense that was contained in the opus when it ran in Broadway.

But the story—well, let's see now. It seems that a German spy named Boelke is operating somewhere in London altogether too successfully and something has to be done about it. Then we see fascinating Jetta Goudal receiving the password from Willie Hohenzollern to penetrate the English lines. Is she

a spy or isn't she? The next thing we know she is a guest in the household of the British War Minister, who is no other than Henry B. Walthall. Hank couldn't fool me—I knew him!

And then comes a series of mystifying entanglements with Jetta becoming over-friendly with the butler and at the same time holding cheery conversations with Robert Ames, the bubbling son of the head of the household. Something has got to be done to enable the German Zeps to cross the North Sea and do their dirty work on London, and here's where the secret papers enter the close-up and disclose that England's anti-aircraft guns are more or less faulty.

Jetta Goudal is picturesque as the lady who is the principal character in the general mix-up and she is as good as she is fascinating. Clive Brook is splendid as Valdar, the mysterious butler, and Robert Ames, Henry B. Walthall and Edythe Chapman contribute their shares to the mysterious events. I will go so far as to inform you that the title, "Three Faces East," refers to the password, so now get out your magnifying glasses and figure out the rest of this celluloid tangle.



THE BUTLER BECOMES SURPRISINGLY AGILE: CLIVE BROOK, as Valdar, Furnishes a Tense Moment When He Suddenly Appears in the Presence of Robert Ames and Jetta Goudal in the Garden.

CAN HE TRUST HER: CLIVE BROOK, as the Mysterious Butler in the English Household, Wonders Whether He Should Confide in Jetta Goudal in the New Photoplay, "Three Faces East," Scheduled for the Rialto.



HER ARRIVAL IN ENGLAND: JETTA GOUDAL, as Frances Hawtrey, Arrives at the Home of the Head of the British War Office, Mr. and Mrs. Bennett, Played by Henry B. Walthall and Edythe Chapman.



# VALENTINE'S DAY IS CHEERILY CELEBRATED IN CINEMA LAND



**I'LL BE YOUR VALENTINE: SUE O'NEIL,**  
Who Makes Things Lively in the Hal Roach Comedies, Makes an Appealing Offering for Feb. 14.

IT comes to our ears that William Fox isn't satisfied after having corralled a lot of Broadway stage plays for film production. Now he's after a galaxy of Broadway stars to enter the movies and tear loose their emotions in celluloid. Among those who took tests recently were Katherine Cornell, who is so successfully Iris Marching in "The Green Hat"; Helen Menken, who is starring in a play which I refuse to attempt to spell, and Vivienne Osborne, who is acting like everything in something or other.

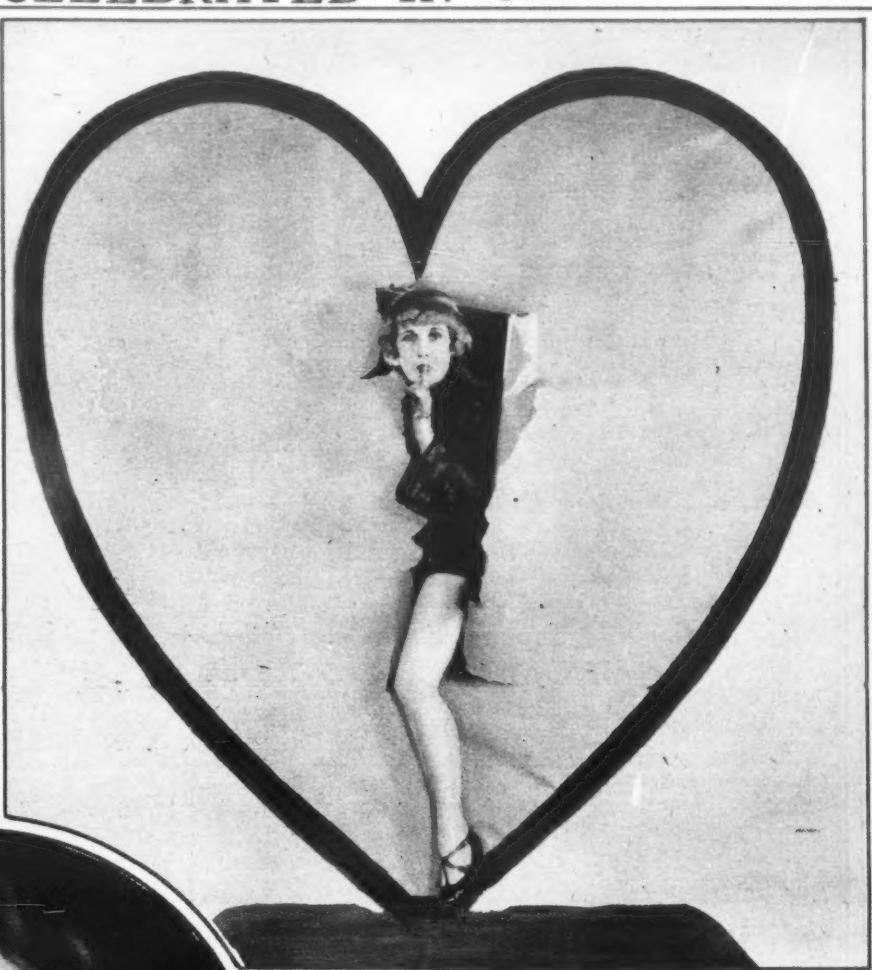
A year ago Robert T. Kane made his bow as a motion-picture producer, and he's been coming along right smartly ever since. In "Bluebeard's Seven Wives," described on a page in a past issue, he gave us a photoplay that was humorous, satirical and filled with all of the ingredients of good entertainment. He is shortly to show us "The Dancer of Paris," from the pen of Michael Arlen, starring Dorothy Mackaill and Conway Tearle, and his production following, "The Wilderness Women," will have such players as Aileen Pringle, Lowell Sherman, Chester Conklin and others to be announced later. And, to show he is broadminded, Mr. Kane will permit Chester Conklin to appear in his full glory, with his flamboyant walrus mustache.

If the advance notices of Marion Davies's next



**BESSIE LOVE,**  
Who Is Scoring a Hit With Her Interpretation of the Charleston in the New Picture, "The Song and Dance Man." (M. I. Boris.)

photoplay, "The Red Mill," mean anything, it will be an exciting experience to see the finished production. According to the metropolitan dailies it has been disclosed that "The Red Mill" was once a musical comedy and that the setting is in Vienna. Dear, dear! Perhaps they do have windmills in Vienna, but this reporter recalls "The Red Mill" as his favorite musical comedy laid in Amsterdam, Rotterdam or some other "dam" town of Holland. And it called for the services of Fred Stone and Dave Montgomery. If the photoplay is given a Viennese set-



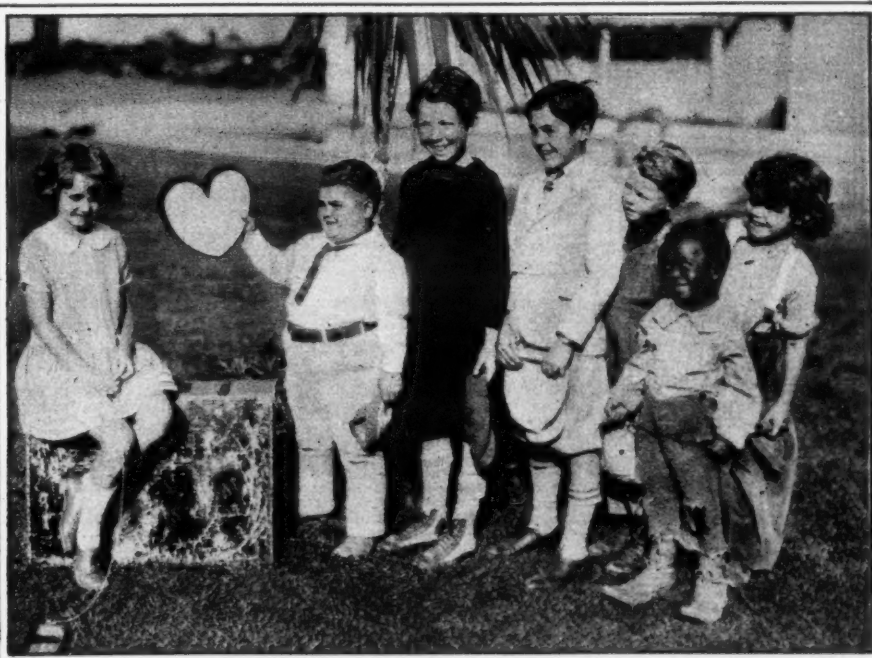
**STEALING INTO YOUR HEART: MARGARET QUIMBY,**  
Who Plays in Universal Pictures, Crashes Through a Valentine Day Setting.

ting, I hope and pray that the musical score won't be chosen from Franz Lehar's melodies when dear old Victor Herbert did so well for the Hollandaise musical comedy with his own sprightly tunes. Mighty confusing, these Cine-nese!

Camera work has started in gay Manhattan upon "The Nest," in which Pauline Frederick will return to the screen, assisted by Holmes Herbert. . . . A current novel, "Into Her Kingdom," will be the next vehicle for Corinne Griffith, to be followed by "Ashes." . . . James Kirkwood will play the leading rôle in Frank Lloyd's coming picture, "The Wise Guy." . . . William Boyd, who recently married Elinor Fair, will play opposite Leatrice Joy in "Eve's Leaves." . . . Creighton Hale has been signed to star in a series of pictures from original stories, the first of which will be "Tardy Tolliver." . . . Richard Barthelmess has turned us down after our craving for "The Kid From Montana," and instead will film "Ransom's Folly," a Richard Harding Davis story. . . . Georgia Hale, who was Charlie Chaplin's leading woman in "The Gold Rush," has been selected by Paramount for the feminine lead in "The Rain Maker." . . . Arthur Train's novel "The Blind Goddess" is being filmed at the Paramount West Coast Studios, with Ernest Torrence, Jack Holt, Esther Ralston, Louise Dresser and Charles Clary.



**OUR MARY JOINS THE FORCE: MARY PICKFORD**  
Is Presented With a Gold Police Badge by Chief L. Ree Heath of Los Angeles, Giving the Star the Title of "Policewoman."  
(K. O. Rahm.)



**THE "GANG" OFFERS ITS HEART: MARY KORNMAN,**  
"Leading Lady" of the "Our Gang" Comedies, Receives Her Valentine From Her Boy Friends, With Fatty Joe Cobb as the Official Spokesman.



FEATURED IN THE NEWEST THEATRICAL PRODUCTIONS



ROSEMARY FARMER,  
in "A Night in  
Paris," at the  
Casino de Paris.  
(De Mirjian  
Studios.)



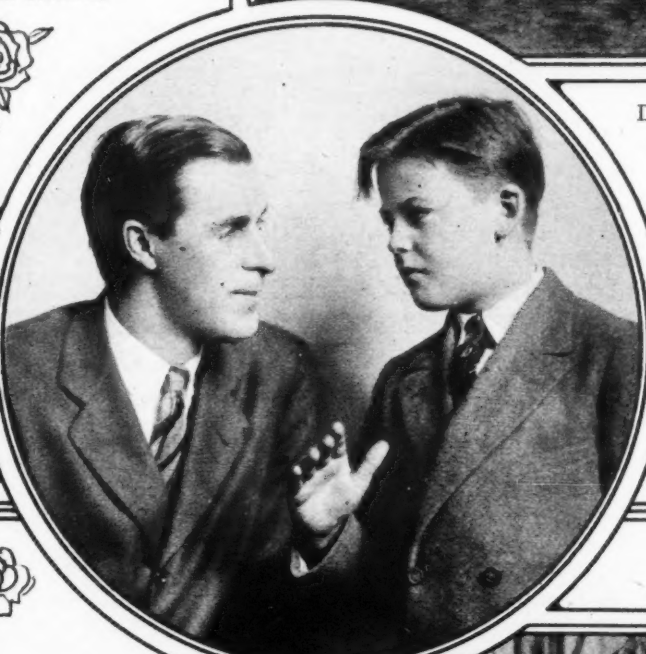
DOROTHY KNAPP,  
the Capsheaf of Pul-  
chritude in "Earl Car-  
roll Vanities," at the  
Earl Carroll Theatre.  
(De Mirjian Studios.)



DOROTHY HATHA-  
WAY AND GRACE  
ELHEW,  
in "Greenwich  
Village Follies,"  
at Chanin's  
Forty-sixth  
Street Theatre.  
(Nickolas  
Muray.)



EMILY  
STEVENS  
AND  
PATRICIA  
COLLINGE  
in a Scene  
From "Hedda  
Gabler," at the  
Comedy  
Theatre.  
(Vandamm.)



"BIG BILL"  
TILDEN AND  
"LITTLE BILL"  
QUINN,  
Appearing To-  
gether in "Don Q  
Jr.," the Whim-  
sical Comedy at  
the Forty-ninth  
Street Theatre,  
Marking the Ten-  
nis Star's First  
Venture Into the  
Speaking Drama.  
(Times Wide World  
Studios.)



"THE GOAT  
SONG,"  
Lynn Fon-  
tanne as  
Stanja and  
Dwight Frye  
as Mirko in  
Franz  
Werfel's  
Drama at the  
Guild  
Theatre.  
(Francis  
Bruguere.)



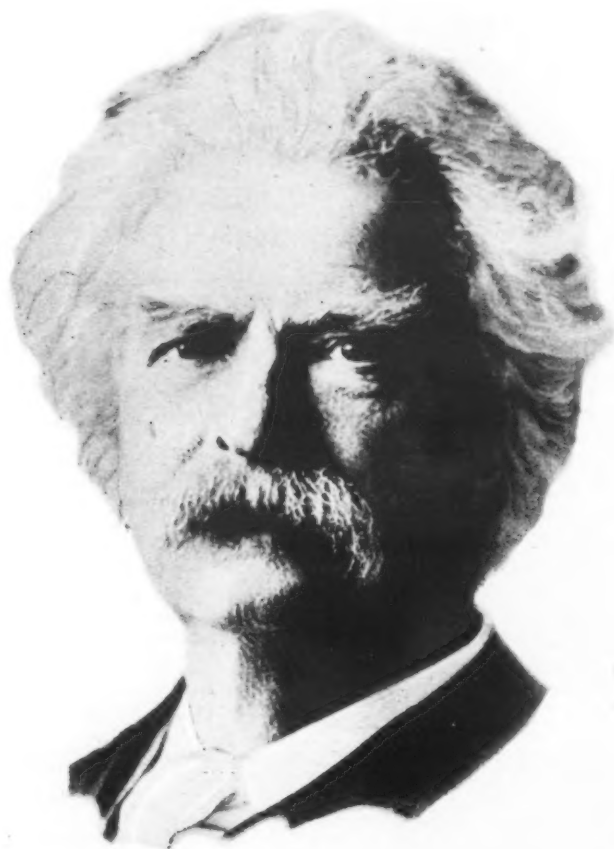
MARJORIE  
WHITE,  
in "Hello,  
Lola," at the  
Eltinge  
Theatre.  
(De Mirjian  
Studios.)



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# Mary Lewis Steps From "Follies" to Grand Opera



IN THE HEYDAY OF HER EARLIER CAREER: MARY LEWIS as One of the Stars of the Ziegfeld "Follies," Sang Sweet Melodies Amid a Setting That Suggested a Florida Boom. (White Studio.)



"GOOD-BYE, AMERICA, I'LL BE BACK": MARY LEWIS at the Time She Sailed Abroad, Where She Sang in Vienna, Paris, London, Monte Carlo and Other European Music Centers. (Times Wide World Photos.)



MIMI COMES ON THE STAGE: MARY LEWIS in the Leading Rôle of "La Bohème," in Which She Made Her Début at the Metropolitan Opera House. (Mishkin.)



IN HER CHUMMY KITCHENETTE: MARY LEWIS Has a Culinary Cozy Corner, Where She Prepares Her Meals in Her New York Apartment. (Times Wide World Photos.)

A CURIOUS audience gathered recently at the big Metropolitan Opera House, New York, to witness the début of a new prima donna. This audience was composed of Fifth Avenue and Broadway—Broadway because this new darling of the opera was once a part of it. For Mary Lewis, one of the bright luminaries of the "Follies," made her operatic début as Mimi in "La Bohème."

The career of this young woman reads like a page of fiction, but is perhaps stranger, because it is truth. When she was 8 years old, Mary Lewis sang in the church at Little Rock, Ark., where she was the Methodist minister's step-child. At the age of 18, she ran away with a theatre troupe in "Restless Eve," that went broke on the Pacific Coast.

So from the bottom of the ladder her rise has been steady, first in the movies as a bathing girl, then in New York in a Greenwich Village cabaret, then in the Ziegfeld "Follies." She did not take the chance of small parts in the great opera house that was early offered to her. She waited and sang abroad, at Vienna as Marguerite in "Faust," at London in "The Tales of Hoffmann," at Paris in the operetta, "The Merry Widow," and at Monte Carlo in "La Bohème."

And Mary Lewis made her Metropolitan début just as she said she would, singing a star rôle. It was as Mimi again in "La Bohème," with a cast of surrounding stars which included Elizabeth Kandt, Edward Johnson, Antonio Scotti, Milo Pico and Leon Rothier.

The crowd that thronged the huge opera house included many Broadway stars, and the opera was held up by a round of applause on Mimi's entrance. It took a hand in the proceedings again after the sewing girl's solo to Rodolfo. Then, at the first act curtain calls, came the throwing of bouquets, handy

knots of violets, hurled from front seats all about the orchestra pit and all but one or two landing well over the footlights.

Edward Johnson, as Rodolfo, came to the girl's assistance and hastily swept up an armful of the flowers, which he handed to Miss Lewis and then gathered in others, till the heroine had the quick wit to grasp Mimi's apron by both corners and so to carry off flowers and all, to the delight of the packed house.

Back in the dressing room, the new singer was tired but happy as she sank into a bed of roses that filled half of the tiny room.

"I am happy now that it's over," she said with a smile, and then with a sigh she repeated, "happy it's over. Everybody has been very kind. The stars helped in every way. And I am happy to be in the Metropolitan. But, oh! I'm hungry, now that there's time to think of it."

The new opera star showed no signs of nervousness during the performance. She had prepared early in the day by breakfasting on a cup of tea and an egg, followed by a walk in the Park. She was early in her dressing room and only became confused when she donned her frock for the fourth scene in place of the Winter cloak for the third act.





FINDING A HOME FOR THE LINCOLN RELICS: CAPTAIN O. H. OLDROYD,

Owner of the Famous Collection of Relics of Abraham Lincoln, Who Has Refused Offers From Henry Ford and the State of Illinois, Because He Wants the National Government to Keep Them, Exhibits the Relics to Congressman Henry L. Rathbone of Illinois, Who Is Introducing a Bill in the Lower House to Purchase the Collection for the Government.

(© Harris & Ewing, From Times Wide World.)



THE LINCOLN OF THE GETTYSBURG SPEECH: STRIKING STATUE of the Great Emancipator by the American Sculptor, George Fite Waters, in Paris, for Henry B. Coe of Portland, Ore. (Times Wide World Photos.)



HE TRANSMITTED LINCOLN'S DEATH-

BED MESSAGE: DAVID HOMER BATES, Aged 81, Who Had Charge of the War Department's Telegraph Office in Washington, D. C., and Was on Duty the Night of the Assassination and Transmitted the Bulletins Written at Lincoln's Deathbed. (Times Wide World Photos.)

# New Facts About Lincoln



What is the truth about Lincoln's parentage? Is there any foundation for the sensational story of his running away from his own wedding? What was the "Lost Speech"?

At last these and many other interesting questions about Lincoln are answered. The mists of legend, the clouds of controversy and rumor, have been penetrated, and there emerges in sharply-chiseled outlines a living man—the real Lincoln.

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IN all history where will you find such a character? The most striking of personalities, and lovable of mortals, Lincoln grips the imagination and stirs the heart as no other figure in our national life. Interest in him grows ever deeper; every year brings an increasing demand for more and accurate information.

In response to this great interest, a more exhaustive search for new, authentic material has been carried on than was ever before attempted. Years were spent in the investigation; thousands of dollars were expended, and now the true story of Abraham Lincoln can be told. The great private collections have generously yielded their most

treasured items, the records of the War Department have been freely opened, and the leading public libraries have contributed to the monumental task.

Out of this wealth of new, never-before-published material, Ida M. Tarbell, the famous historian and great authority on Lincoln, has woven the enthralling story of Lincoln's life. Fiction was never so fascinating. Here is a moving romance that grips us from the first page to the last; that brings us close to Lincoln—not the Lincoln of idealized history, but the homely, whimsical man who swapped stories with a judge in a rural court room, who set up in business as a country storekeeper, and failed, who once prepared to fight a duel, who received the delegation that came to announce his nomination for the Presidency in his shirt sleeves.

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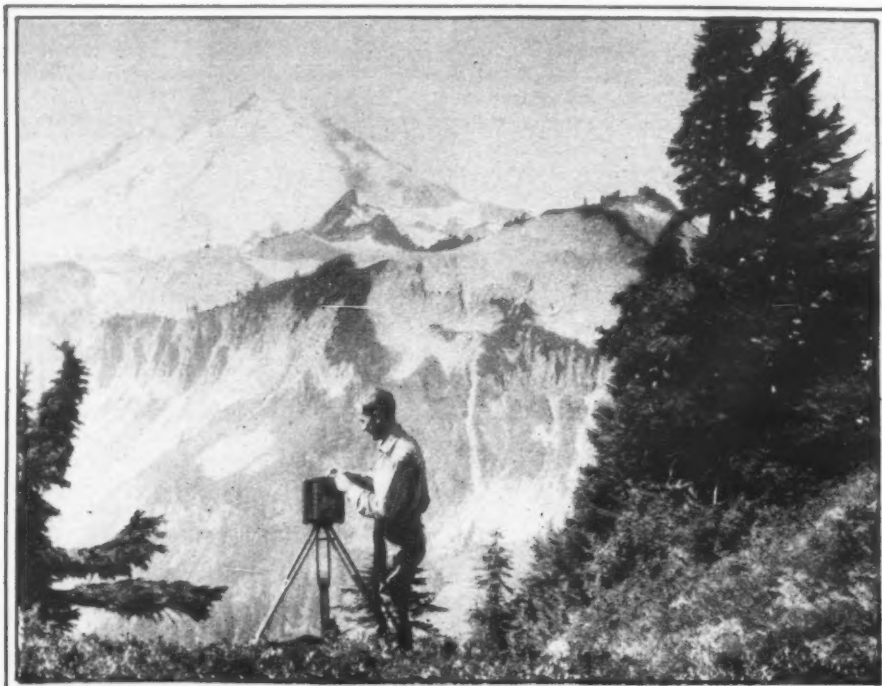
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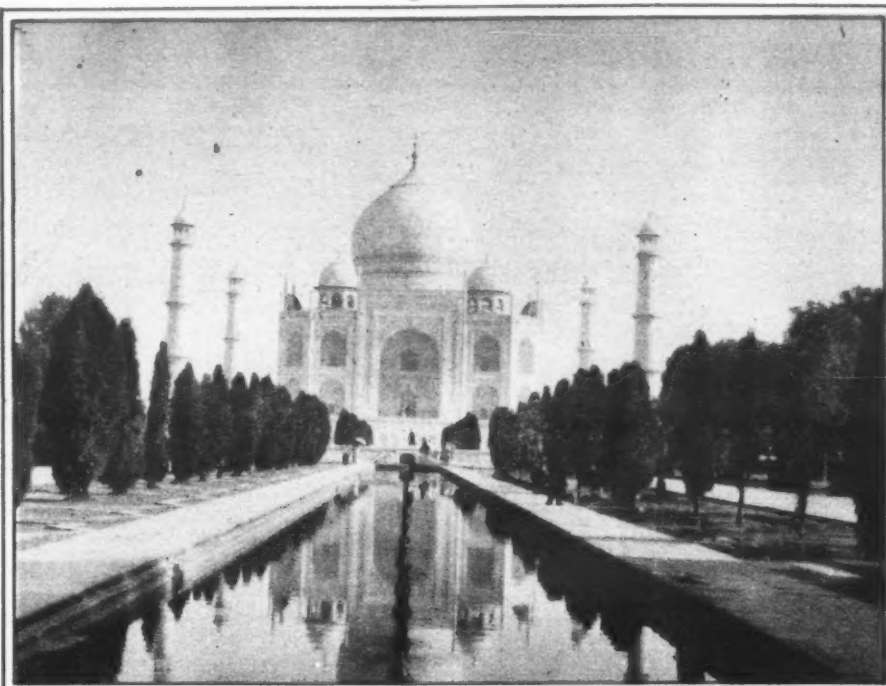
# Winners of the Week's Photographic Contest

**First Prize—Ten Dollars**  
 Won by Bert Huntoon, Bellingham, Wash.

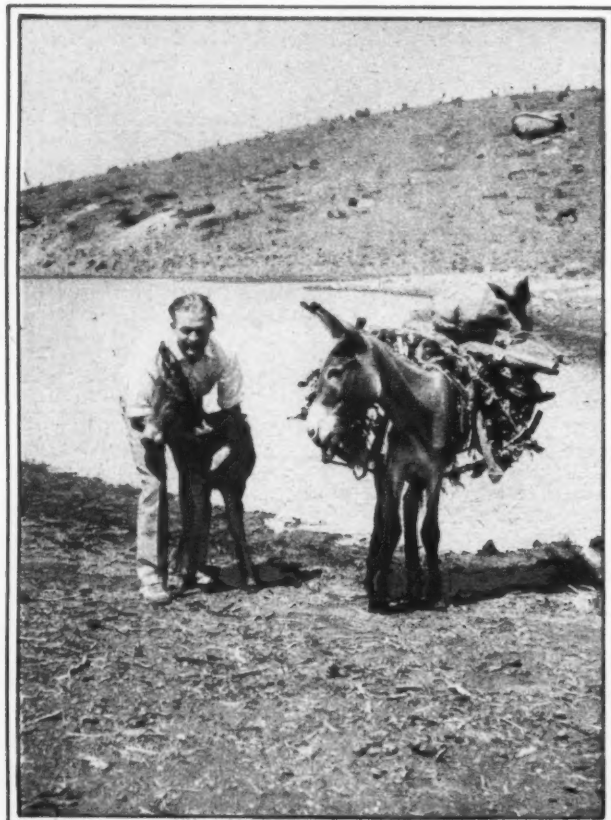
**Second Prize—Five Dollars**  
 Won by George C. Huntington, 1,409 South Manhattan Place, Los Angeles, Cal.



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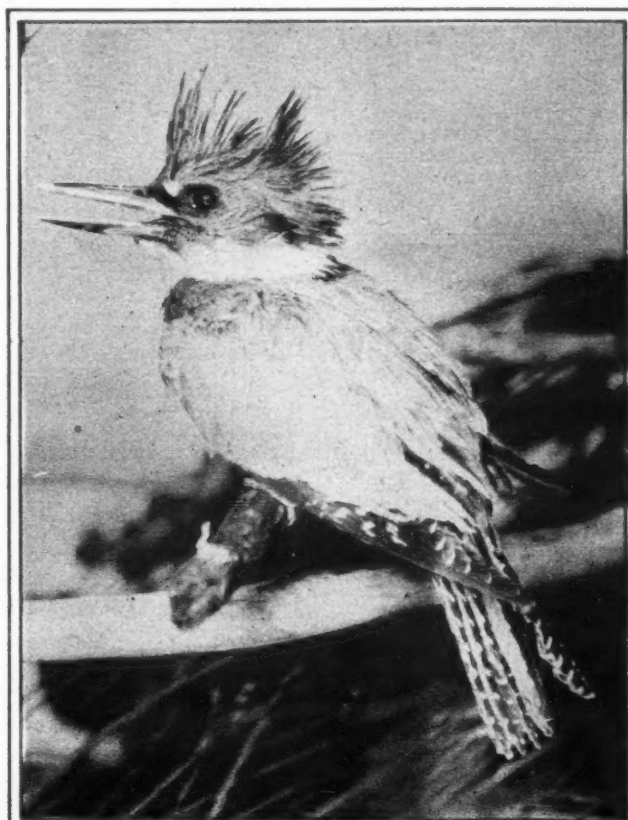


TAJ MAHAL AT AGRA, INDIA.



AN ANXIOUS MOTHER.  
 Three Dollars Awarded to C. Fullington,  
 Box 682, Hurley, N. M.

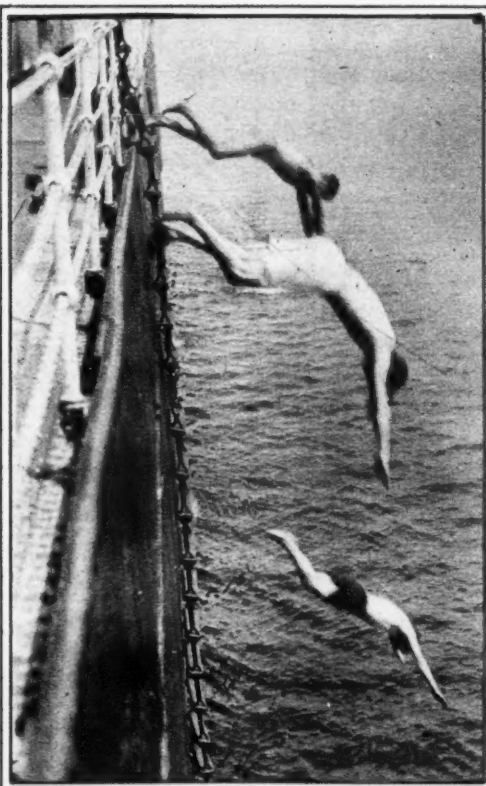
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication. Amateur photographers are invited to ask questions regarding their work, and these will be answered either in this department or through the mails by the Director of The Times Wide World Studios.



PA KINGFISHER BROADCASTS.  
 Three Dollars Awarded to Miss P. C. Bill,  
 Mandan, N. D.



THE THREE MUSKETEERS.  
 Three Dollars Awarded to Mrs. Joseph  
 Watson, Box 454, Yalesville, Conn.



GOING OVER THE SIDE FOR A DIP.  
 Three Dollars Awarded to Francois  
 A. Wickel, Steamship Missourian,  
 Pier 6, Bush Terminal Docks,  
 Brooklyn, N. Y.



A LYNX IN THE NORTH WOODS.  
 Three Dollars Awarded to B. T. Bories,  
 Vernon, B. C.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# Photos in Contest Receiving Honorable Mention



COAXING  
TOWSER  
INTO THE  
BREAK-  
ERS.

Submitted  
by I. A.  
Murphy,  
274 Valley  
Court,  
East  
Lansing,  
Mich.

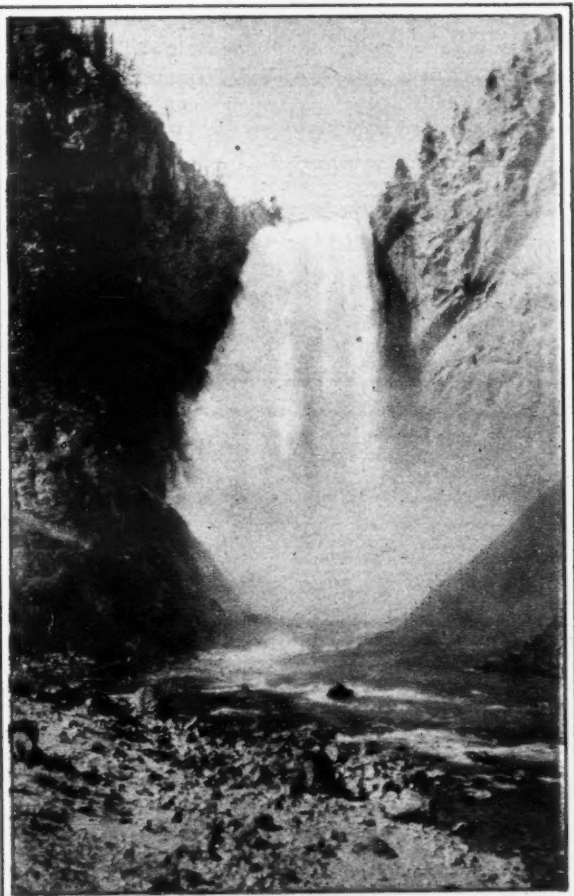


WAITING  
FOR THE  
TRAIN TO  
PASS  
OVER.

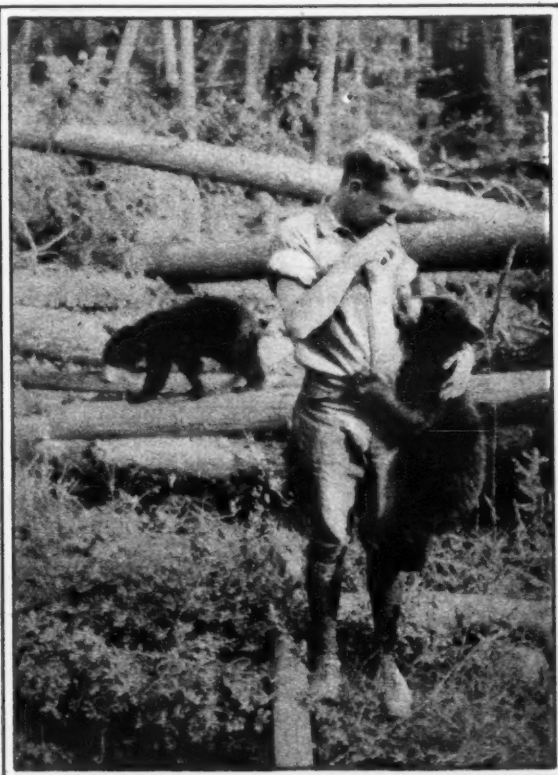
Submitted  
by Thelma  
Irene  
Midgette,  
106 East  
Cypress  
Street,  
Elizabeth  
City, N. C.



FIFTH AVENUE AND THE DEWEY ARCH,  
NEW YORK, IN 1900.  
Submitted by Julien J. Kamp, 351 West  
Twenty-first Street, New York, N. Y.



THE LOWER FALLS, YELLOWSTONE PARK.  
Submitted by William M. Bryan, Sequim,  
Texas.



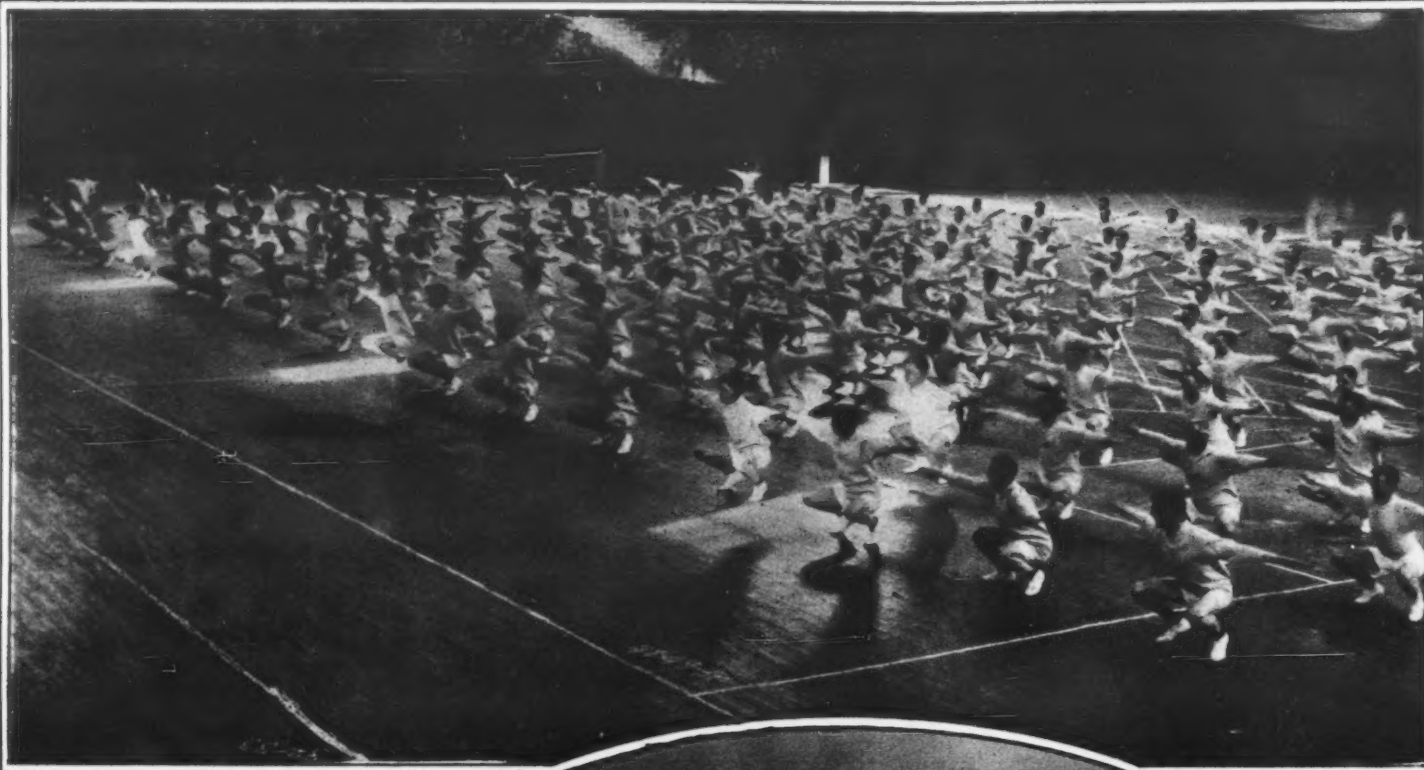
JOHNNY BEAR GETS CHUMMY.  
Submitted by Lawrence A. Foster, 16  
Westland Avenue, Boston, Mass.



READY FOR A FROLIC.  
Submitted by Dr. H. F. Thiel, 2726 Vliet  
St., Milwaukee, Wis.



# STRESSING BRAIN AND BRAWN IN TRAINING OF POLICE

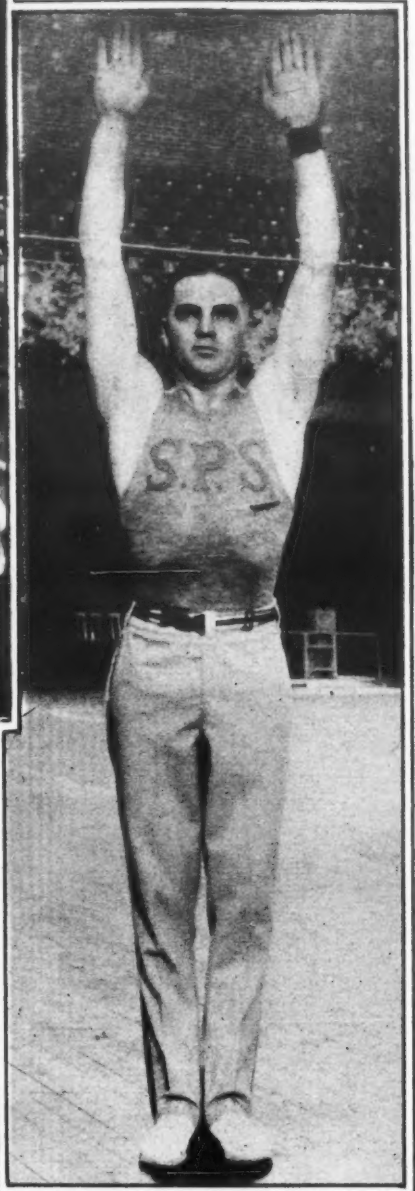
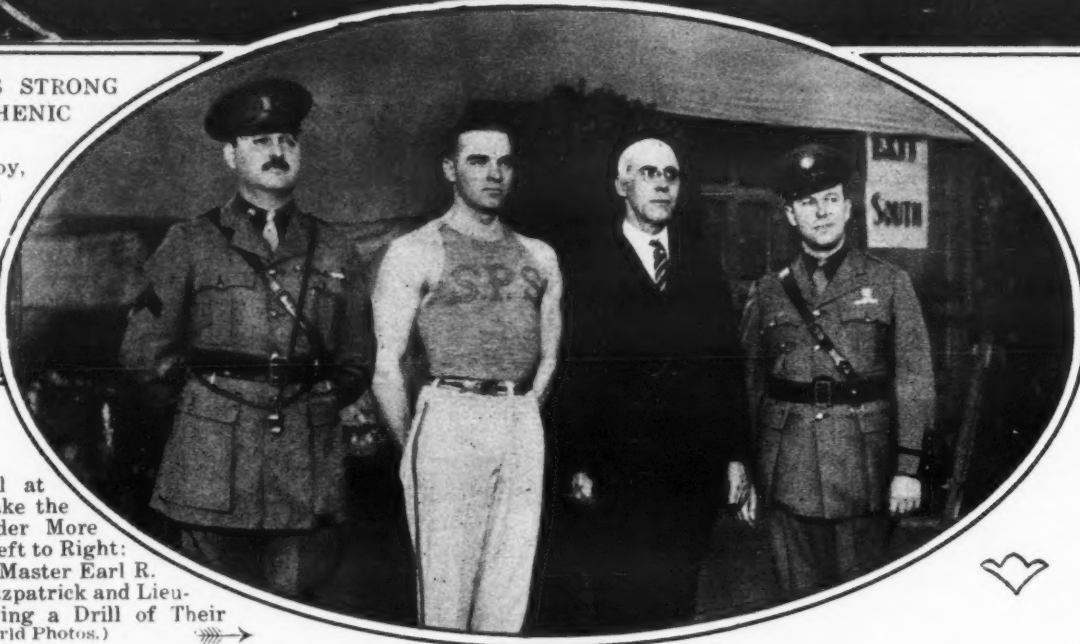


**MAKING THE MUSCLES STRONG AND SUPPLE: CALISTHENIC EXERCISES**

at the Police School in Troy, N. Y., Where 200 Policemen From Various Cities and States Are Studying to Become More Proficient Mentally and Physically for Their Work.  
(Times Wide World Photos.)

**THE MEN HIGHER UP: OFFICIALS AND INSTRUCTORS**

in the State Police School at Troy, N. Y., Designed to Make the Guardians of Law and Order More Proficient in Their Calling. Left to Right: Sergeant C. A. Gilbert, Drill Master Earl R. Miller, Inspector James J. Fitzpatrick and Lieutenant A. B. Moore Reviewing a Drill of Their Pupils.  
(Times Wide World Photos.)



**TROOPER EARL L. MILLER, New York State Police Drillmaster, Illustrating Setting-Up Practice for the Neophytes Who Are Training to Become More Efficient Policemen.**  
(Times Wide World Photos.)

**T**HERE are few finer specimens of brawn and courage than the men who act as guardians of law and order. A stimulus to their ambition to become still more effective in their chosen calling is afforded by the State Police School at Troy, N. Y., whose seventh session opened recently for a five weeks' training in the mental and physical qualities required of the best type of police officer.

Over two hundred policemen, representing several States and numerous law-enforcing agencies, are attending the school. Those who complete the course will depart on Feb. 25 with diplomas issued by the State Board of Regents certifying that they have finished a course of study designed to make "better, more courteous and more efficient policemen."

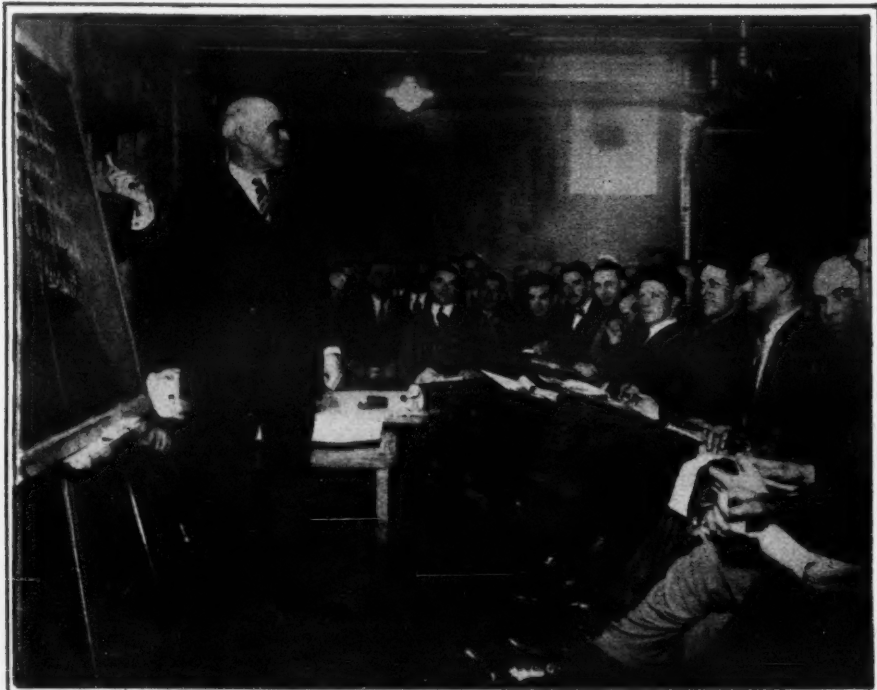
The work is conducted along ordinary school lines. Each year's class elects its officers, takes a weekly written examination and competes for the scholastic awards that are distributed at the end of the session. Physical training is emphasized and periods of calisthenics, military drill, advanced swimming and life-saving and jiu-jitsu are interspersed with the classroom lectures.

The students must be bona fide members of some Police Department, which will pay their maintenance expenses while they are in the city. They are quartered in local hotels, where they get special rates. Forty members of this year's class come from outside New York State, in some instances from points as far distant as Charleston,

S. C.; Lexington, Ky.; Kansas City, Mo., and Texarkana, Ark.

The school has already graduated 600 men and they are making good. Police officials the country over are becoming interested and sending representatives.

"We are trying to make policing a profession," said Lieutenant Albert B. Moore of the State Police, Director of the School, "and we're trying to turn out men who can give honest, faithful and intelligent police service. We teach them the rights and privileges of a policeman and the rights and privileges of a citizen. We instruct them in the laws protecting property and person and in the methods of criminal investigation."

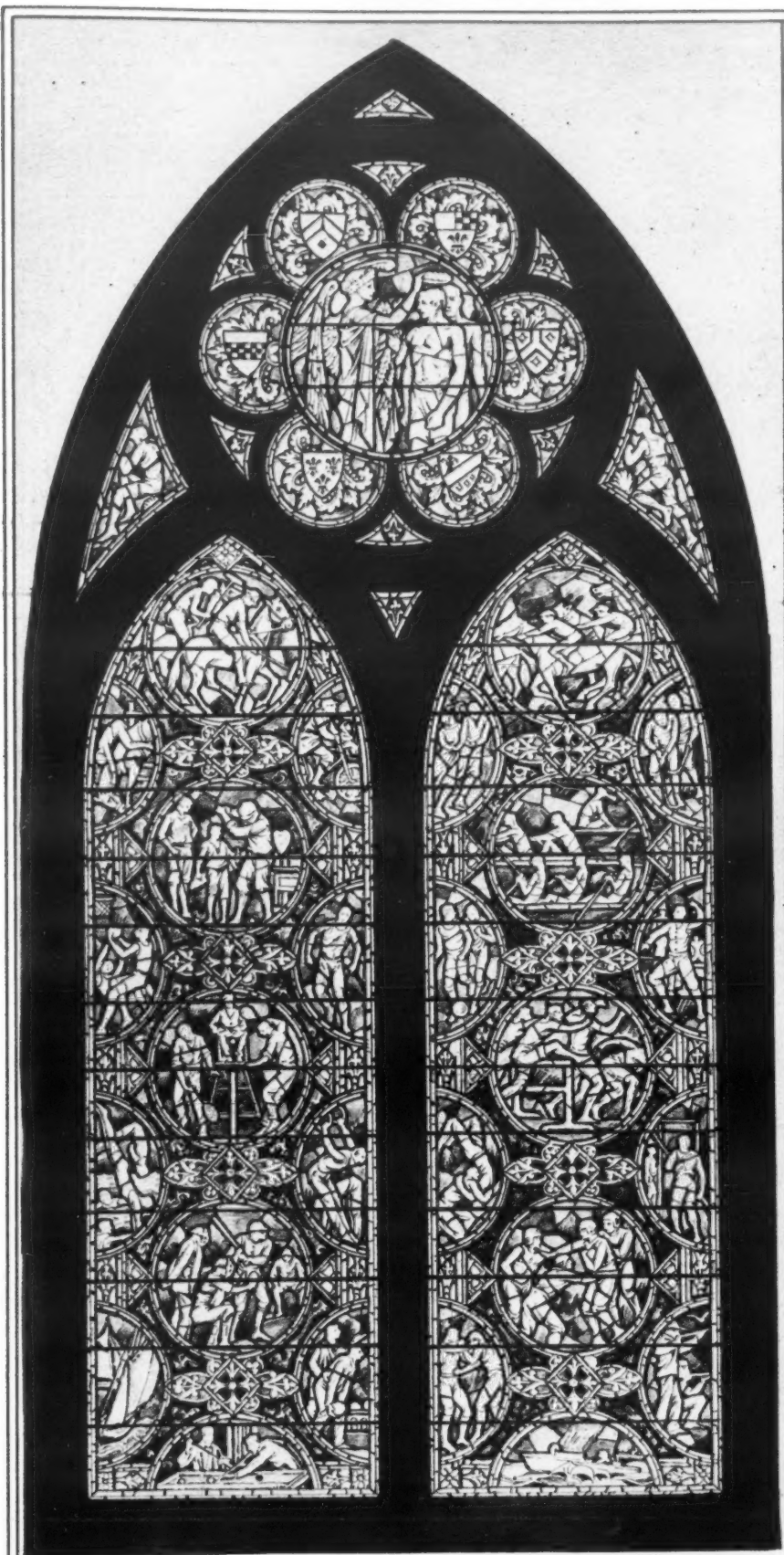


**FROM ONE WHO KNOWS: INSPECTOR JAMES J. FITZPATRICK of the New York Police Department Giving Instruction in One of the Courses of Study at the Police School in Troy, N. Y.**  
(Times Wide World Photos.)



**GETTING A HIP HOLD: LIEUTENANT A. B. MOORE of the State Police and Manager of the Police School Teaching a Method of Subduing Malefactors. Left to Right: Lieutenant Moore, Inspector James J. Fitzpatrick, Cyril Lydecker, Edward Turin and Sergeant C. A. Gilbert.**  
(Times Wide World Photos.)





A WINDOW FOR THE SPORTS BAY OF THE CATHEDRAL OF ST. JOHN THE DIVINE: DESIGN by the Architect of the Building, Ralph Adams Cram, for One of the Lights in the Chapel in Which the Athletic Activities of the Age Will Be Shown in the Stained Glass.

ABOVE is the suggested design for the stained glass chapel window in the sports bay, Cathedral of St. John the Divine. This is subject to alteration and rearrangement by the Trustees of the Cathedral and the committee representing amateur sports which is raising funds for the bay. Julian S. Myrick is Chairman of the Sports Committee.

The sports bay will be one of a series of bays on each side of the Cathedral nave, which is now under construction. In addition to the chapel window shown in the drawing there will be included in the bay a large clerestory window, which will probably represent sport in less detail. There will also be symbolic carving in stone.

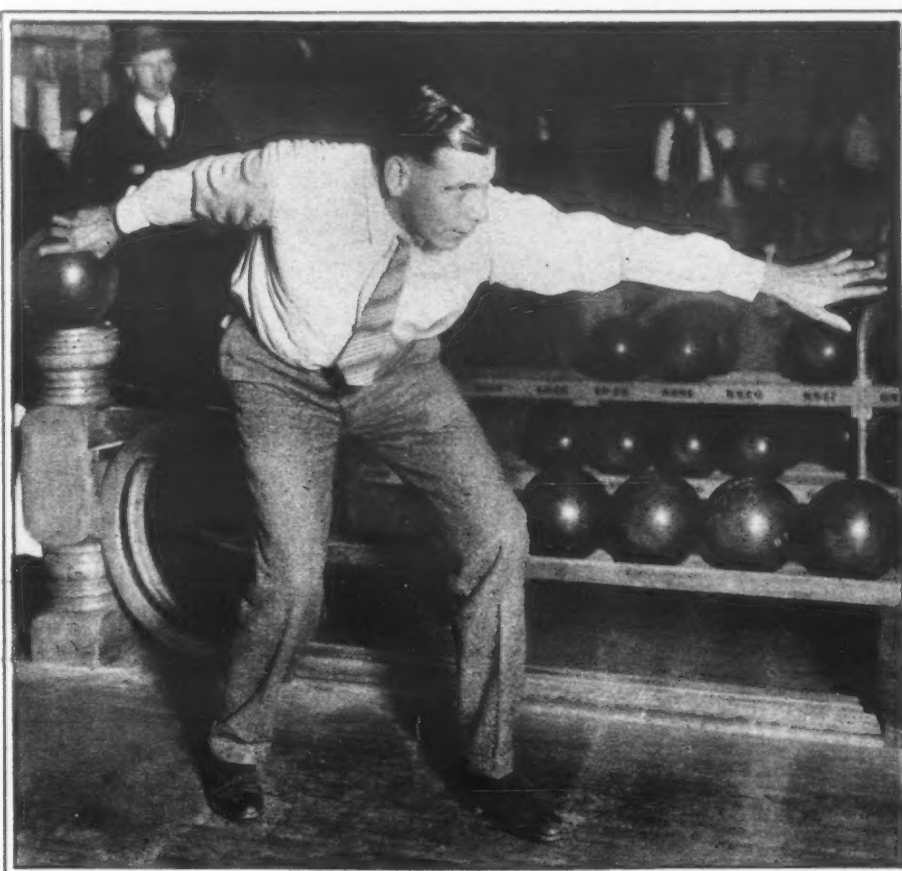
This drawing was furnished to the Right Rev. William T. Manning, Bishop of New York, by Ralph Adams Cram, architect of the cathedral.

In the rose at the top, which is to be approximately seven feet by seven feet, an angel is shown crowning a victor with laurel. The group follows that on the medal struck off for the 1924 Olympic games, held in Paris. The Olympic games were religious in origin.

In the left-hand panel, which is to be six feet by eighteen feet, there are shown four major sports—polo, golf, tennis and baseball—and the following minor sports in smaller sections: Horse show (steeplechase), cycling, basketball, handball, swimming, gymnastics, yachting, bowling and billiards.

In the right-hand panel, which is to be the same size, four other major sports are shown, as follows: Horse racing, rowing, track and field, and football. The minor sports shown are skating, hockey, soccer, fencing, wrestling, pole vault, boxing, trapshooting and motor boating.

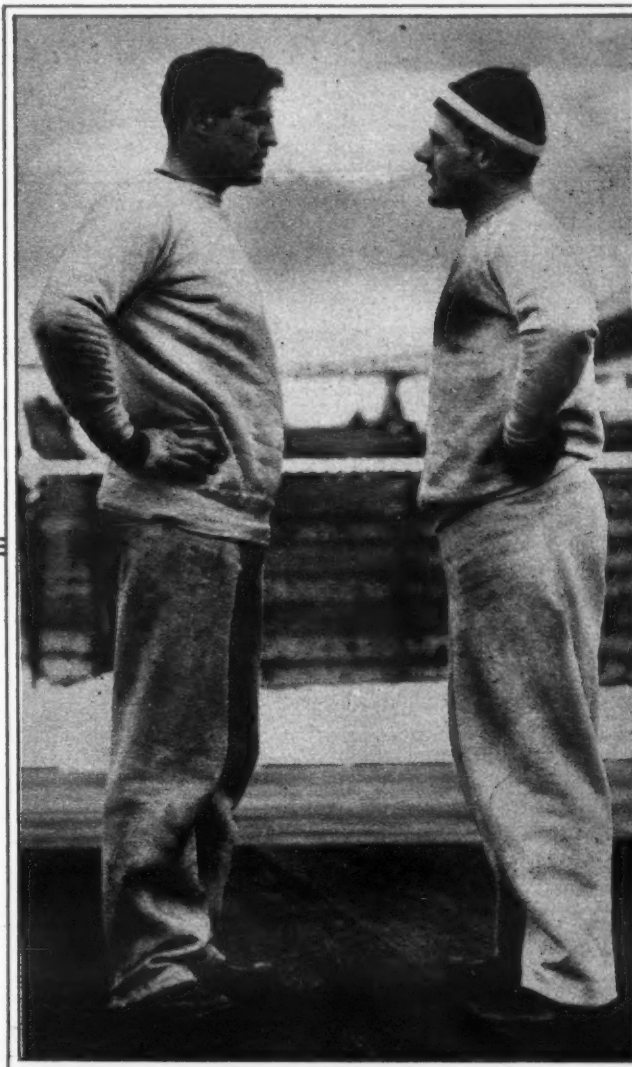
The two triangles (at the right and left), which are to be about two feet by four feet, are to contain symbolic figures.



TWIRLING IN A DIFFERENT FASHION: CHIEF CHARLES BENDER, Former Star Pitcher of the Athletics, Whose Team of Ex-Ball Players Played Against a Team of Gridiron Stars Recently in a Bowling Alley in Philadelphia, Pa. (Times Wide World Photos.)



WORKING OUT THE HARD KNOTS: ANTHONY PLANSKY of Georgetown University and Al Miller of Harvard Training Together for the Spring Track Meets at Soldiers Field, Cambridge, Mass. (Times Wide World Photos.)



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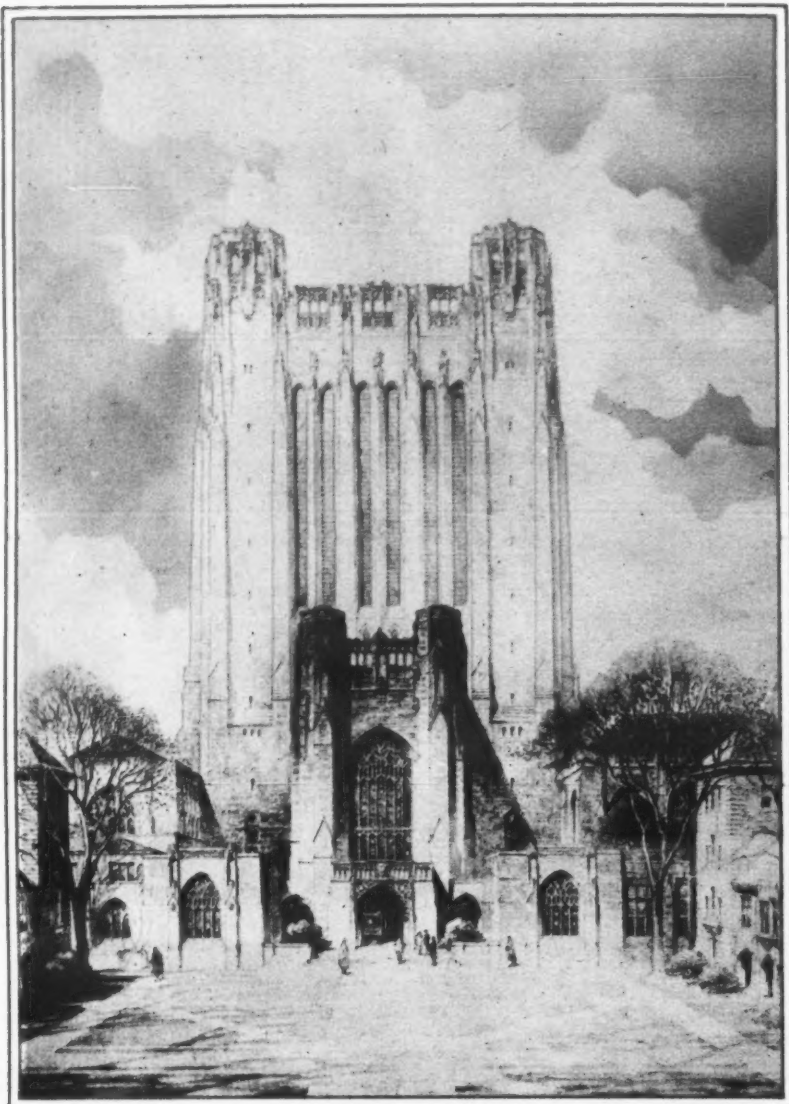
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A MAJESTIC REPOSITORY OF LITERATURE: CATHEDRAL-LIKE ENTRANCE HALL of the World's Largest University Library, to Be Erected at Yale by the John W. Sterling Estate.

PLANS were made public recently by Yale University for the new Sterling Memorial Library, which will be "as efficient as an up-to-date factory and as beautiful as a cathedral." It will cost \$6,000,000, will have room for 5,000,000 volumes, and is estimated as sufficient to meet library needs for the next hundred years. Twenty-one antiquated buildings in New Haven will be demolished after the next Commencement to furnish a site for the new structure.

The building will be a memorial to the late John W. Sterling of the class of 1864, and the money for its erection has been set aside by the trustees of the Sterling estate under the provisions of his will. Mr. Sterling, a prominent corporation lawyer, died in 1918, leaving an estate of \$20,000,000, of which about \$18,000,000 was bequeathed to Yale for various purposes. He was unmarried.

The library will be monumental Gothic in architectural form and will harmonize with the Harkness Tower and the Memorial Quadrangle. The architect

is James Gamble Rogers of New York. He has planned as a dominating feature of the library a slightly tapering "book tower" of yellow stone, 192 feet high and 85 feet square. In front of this and of small dimensions will be a beautiful entrance tower. Within will be a memorial entrance hall resembling the nave of a great cathedral. Stained glass windows will permit rays of light to slant upon the pavement and the stone piers, which will support a vaulted roof. Beyond the hall will be a court with trees, a fountain and a cloistered walk.

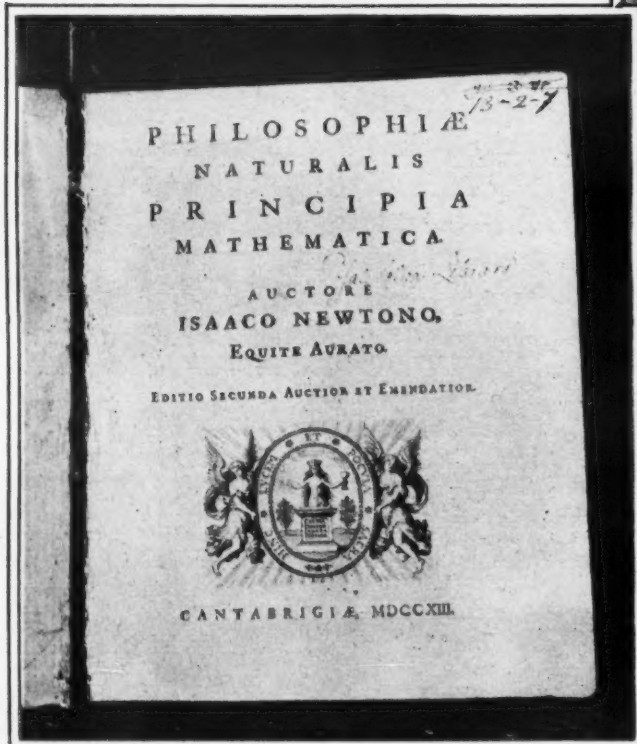
There will be a reproduction of the Yale Library

in 1743, when the first catalogue appeared. The 2,000 books then listed, some of them the identical volumes given by the founders, will occupy the same kind of shelves and the same positions, and the tables and chairs will be of the same period as the books. Visitors to the room will pass through doors that date back to 1701.

Yale has felt the need of better library facilities for more than ten years. Its collection of books, accumulated during two and a quarter centuries, is now distributed among ten buildings, including the basements and attics of seven. A library committee headed by Andrew Keogh, university librarian, drew up a program of requirements for the new building which stipulated:

"Good light, flexibility of construction to provide for changing needs, quiet, comfort, quick service for readers and an inspiring atmosphere."

Mr. Rogers's solution of the problem, according to the university, will give Yale "the largest and best-planned library in the world."

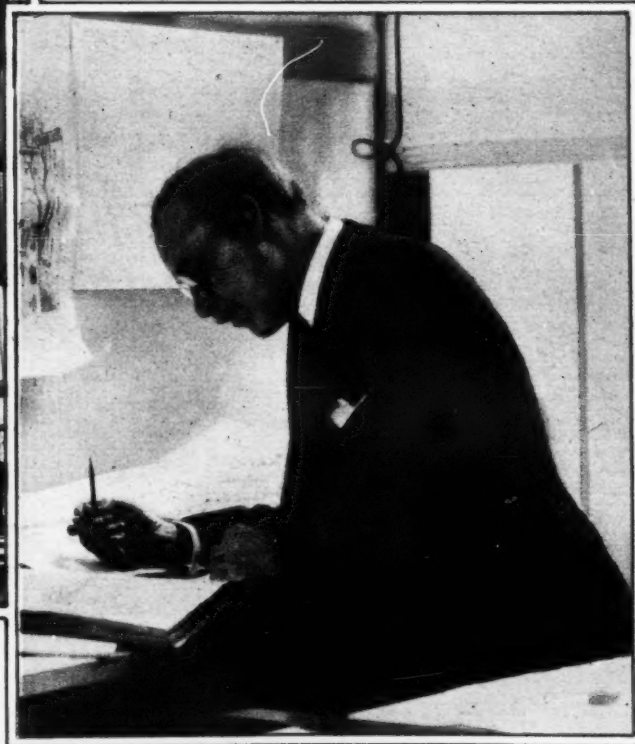


FROM THE DISCOVERER OF THE LAW OF GRAVITATION: WORK OF SIR ISAAC NEWTON Presented by the Great Apple-Inspired Philosopher Himself to Yale University in 1713.



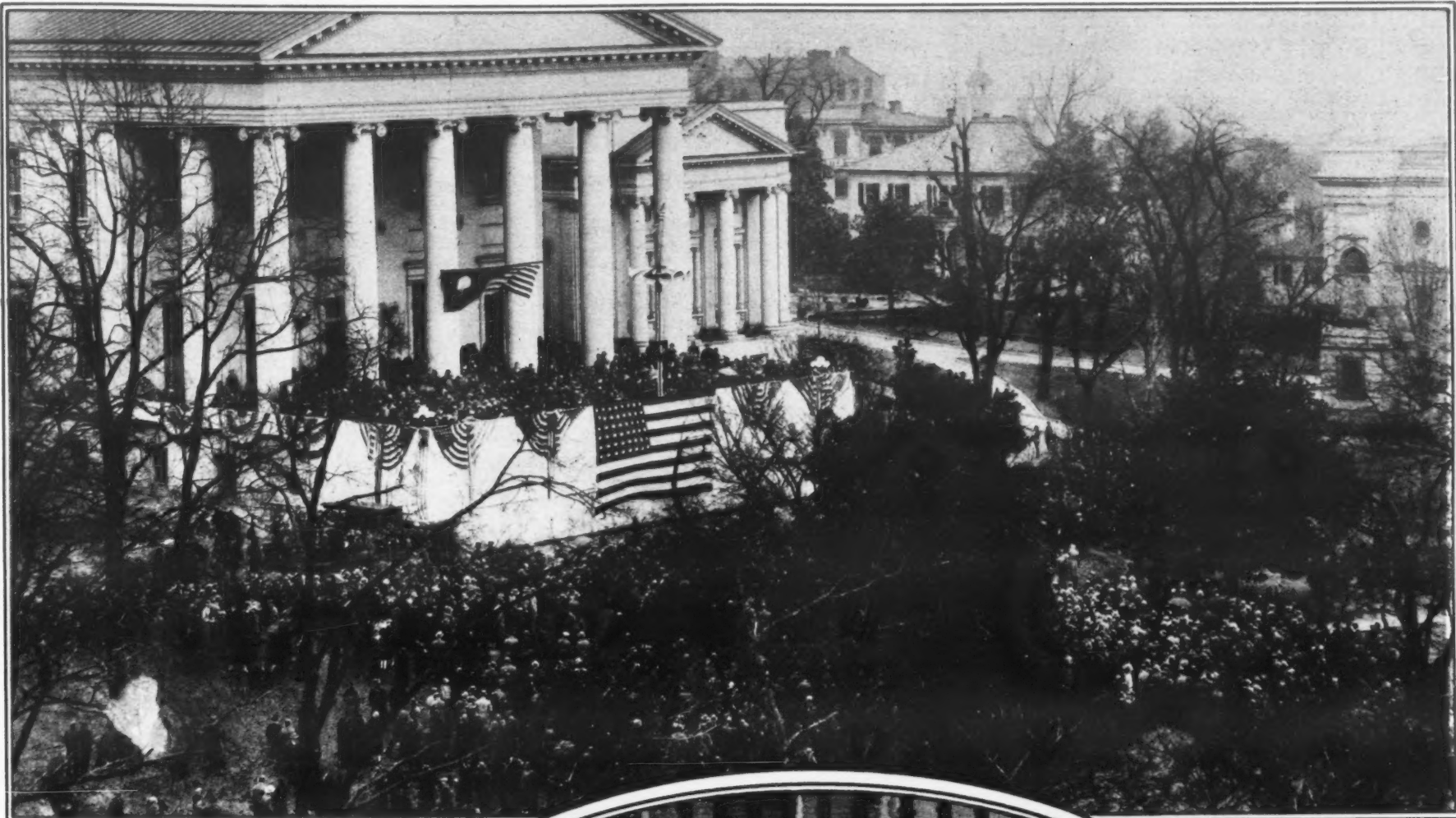
OVER TWO HUNDRED YEARS OLD: DOORS

of the Rev. Samuel Russel's House at Bramford, Conn., Where Several Ministers Met in 1701 to Found a "Collegiate School," Later Yale University. The Doors Will Be Used in the New Sterling Memorial Library as the Entrance to the Restored "Yale Library as It Was in 1743."



JAMES GAMBLE ROGERS, New York Architect, at Work on the Plans for the Sterling Memorial Library at Yale University.





**MAKING HIS INAUGURAL ADDRESS:**  
**HARRY F. BYRD,**  
 the New Governor of Virginia, Makes  
 His First Official Speech From  
 the Capitol at Richmond.  
 (Faris-Dementi Studios.)



**THE GIRLS BEHIND THE GUNS:**  
**MEMBERS**  
 of the Girls R. O.  
 T. C. in Fulton High  
 School, Atlanta,  
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 Only Organization of  
 the Kind in the South.  
 (Times Wide World Photos.)



**CELEBRATING HIS BIRTHDAY: REPRESENTATIVE CHARLES M. STEDMAN**  
 of North Carolina, the  
 Oldest Member of the  
 House of Representatives,  
 Receives Floral  
 Tribute From His Ad-  
 mirers Upon His 85th  
 Birthday. He Enlisted  
 as a Private in the Civil  
 War and Became a  
 Major.  
 (© National Photos.)



**A BEAUTY OF THE CORN BELT: IYLA CRACROFT**  
 of Emporia, Kan., Who  
 Was the Winner of the  
 Recent Campus Beauty  
 Contest at the Emporia  
 Teachers College, in Which  
 She Received the Title,  
 "The Queen of Queens."  
 (Times Wide World Photos.)



# DORAK

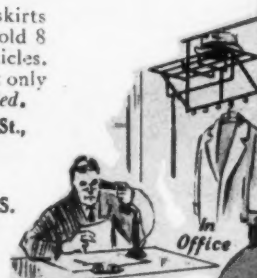
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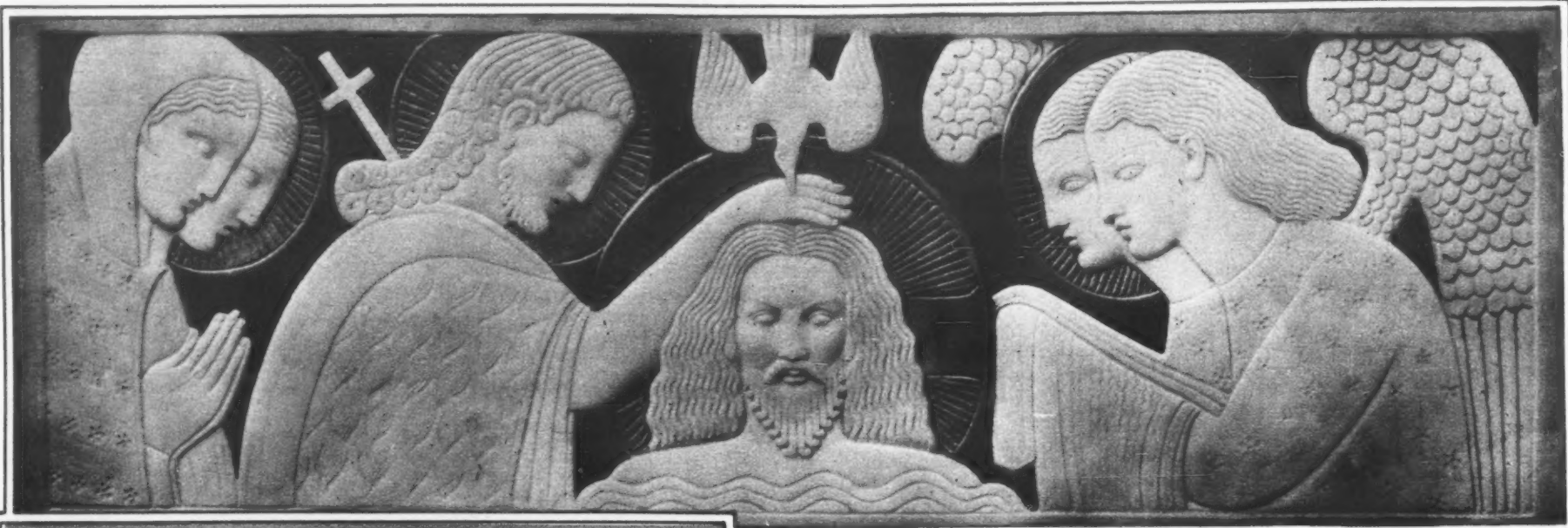
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# Sculpture Exhibit by Winner of the Prix de Rome



"THE BAPTISM OF CHRIST": A LOW RELIEF

Set Off With a Cerulean Background and Gold Nimbuses. It Is Cut in a Beautiful Piece of Parian Marble That Came From the Roman Forum.



"FOOT-BALLER": A REPRESENTATIVE PART of the Sculptor's Bronze Collection, a Replica of Which Is Owned by the Present American Ambassador to Italy.

**L**AURENCE TENNEY STEVENS of Brighton, Mass., who won the Prix de Rome competition in 1922, entitling him to a fellowship in sculpture offered by the American Academy in Rome, has recently returned from the Eternal City, bringing with him the splendid examples of his work, now on view at the Architectural League Exhibition in the Fine Arts Building, New York City.

This young sculptor, not yet in his thirties, has a natural instinctive ability not only as a sculptor, but as a painter. When a child he brought home an elephant which he had carved with an old jack-knife. His father was hardly convinced that the boy had carved the piece until the youngster promptly carved another before his eyes to prove that he could do it.

Even as a schoolboy, Mr. Stevens showed great talent as a sculptor and the rooms of his home in Brighton contain many ex-

cellent examples of his work, notably a model of a mother and child which he made from a rough block of marble.

While in Maine one Summer, the young man, to while away his time, went out on a roadside and sat painting a marine scene. A man came along and was so struck by the painting that he bought it instantly.

It was a beautiful model in clay, "Music," however, which won for young Stevens the fellowship in the Academy in Rome. He had been a student in the Boston Museum School of Fine Arts for five years and the offer for this three years' scholarship was awarded to him after a competition in New York City, where he offered his work. The year before that he won honorable mention in the Prix de Rome competition with a remarkable piece of statuary called "The Tribute to Heroism."

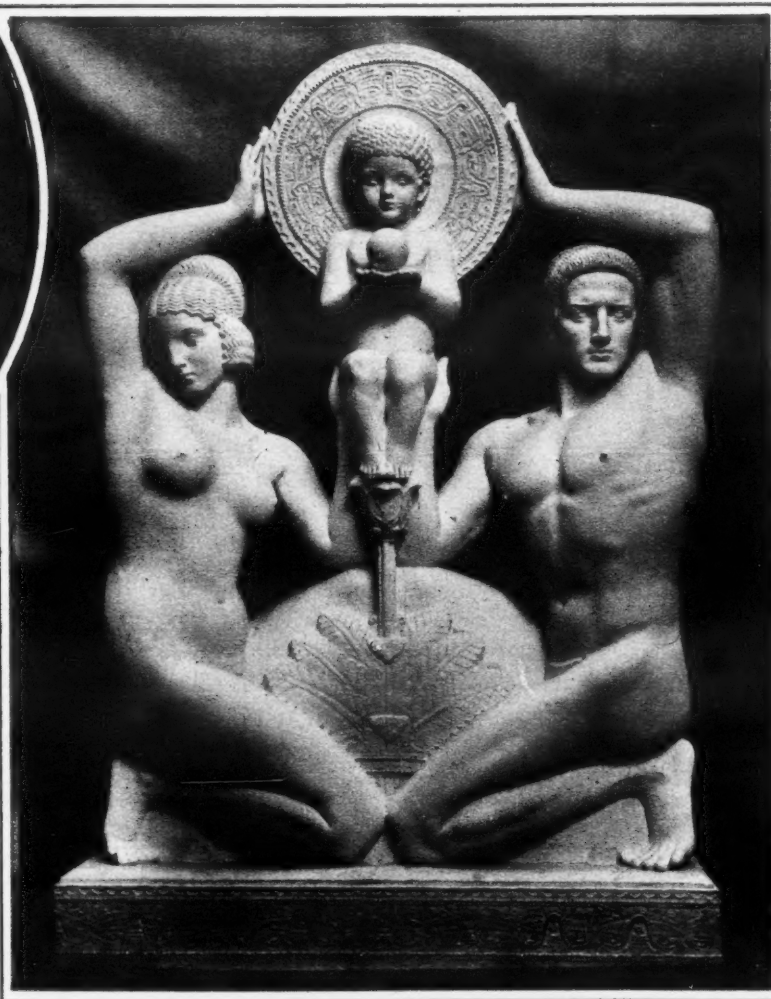
Mr. Stevens was educated in the schools of Boston and is a graduate of the Boston Museum School of Fine Arts. He also attended the Normal Art School.



**LAWRENCE T. STEVENS** of Brighton, Mass., the Young American Sculptor Who Has Recently Returned From Rome After Winning the Prix de Rome Three Years Ago, and Is Exhibiting His Sculptures at the Architectural League in the Fine Arts Building, New York. (Photos by Kahill Studios.)



"PORTRAIT OF MISS GRACE BARRON" of Buffalo, N. Y.



"RENAISSANCE": A HEROIC GROUP

Significant of the Sculptor's Three Years' Study at the Academy in Rome. It Is Now in Plaster and a Year's Work Remains to Carry It to the Finished State With Polychrome and Insertions of Jewels.





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Los Angeles,  
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Strenuous  
Dance in  
Yosemite  
National  
Park.  
(Times  
Wide  
World  
Photos.)



ROY-  
ALTY  
OF CAL-  
IFORNIA:  
VERA  
BLAISDELL,  
a Beauty of  
the Western  
Slope, Who  
Was Elected  
Queen of the  
Annual  
Southern  
California  
Fruit Exposi-  
tion, Which  
Opened Re-  
cently at  
Alhambra,  
Cal. As  
"Miss  
Fresno,"  
She Was a  
Runner-Up  
to Fay  
Lanphier in  
the State  
Beauty Con-  
test Last  
Year.  
(Times Wide  
World  
Photos.)



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and Lorene Goulden of the City of Paris, Cal., Introduce  
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(Times Wide World Photos.)

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# Who was the Man in the Iron Mask?

THE identity of this mysterious and lonely figure standing on the ramparts of a castle on an island off the coast of France has excited the most intense interest for nearly three hundred years. His punishment was unique; it still arouses a feeling of terror. What could have been the career which he exchanged for a life silent as the grave? What could he have done? Who can he have been? What was his past? Was it the dissolute life of a courtier? Or the devious ways of an intriguing diplomat? Or had some fair one within the hallowed circle of royalty loved not wisely but too well? Why during all these years has his identity remained the greatest of all mysteries?

## THERE HAVE BEEN MANY SURMISES

We have contemporary guesses, such as that he was a second son of Cromwell or the Duc de Beaufort. Then Voltaire came to the conclusion that the prisoner was a twin or even elder brother of Louis XIV, a true heir to the crown hidden from the time of his birth. Others think that he was the eldest illegitimate son of Charles II who mysteriously disappeared; or that he was the true Duke of Monmouth saved from execution by substitution; or even that he, and not Louis XIII, was the actual father of Louis XIV who was born after twenty-three years of wedded life. Some have thought he was the son of the Duke of Buckingham and the Queen of France; others, that he was the son of Louis XIV and De la Vallière.

## NO MAN DARED REVEAL THE SECRET

The veil is not easily lifted. To have revealed the secret would have cost anyone who knew it his life. The regent is said to have admitted when drunk that the prisoner was a son of Anne of Austria and Mazarin. Louis XV may have known, but it is recorded that he refused to tell Madame de Pompadour. Madame Campan in her memoirs states that Louis XVI did not know the secret. De Chamillart, the last person who could have had personal knowledge, on his deathbed declined to reveal the man's identity. A doctor who had seen the prisoner's tongue and felt his pulse declared that he spoke with an English accent.

## ALWAYS MASKED—HIS FACE HIS SECRET

In August, 1669, there was hurried across France, in a closely guarded litter, a masked

man whose identity was shrouded in mystery. Never has any prisoner been guarded with such extraordinary vigilance and with such fear of his story becoming known. There must have been the strongest reasons for this secrecy, for he was taken to the most distant fortress of France, and then to an island where he was immured in a prison within a prison. The governor of the fortress, for greater safety, always carried his food to him with his own hands; a confessor saw him but once a year, but no other visitor ever laid eyes on him. He was always masked—apparently his face alone would tell his secret.

## ALL STOOD BAREHEADED BEFORE HIM

He was always well treated; was supplied with fine clothing, books, and always served from silver dishes. The governor stood before him uncovered, and some accounts state that he addressed him as *Mon prince*; others, that he used *Monseigneur*. When the prisoner wrote messages on his white linen he was afterwards supplied only with black.

## WHAT HAD BEEN HIS CRIME?

He is not, as some think, a myth; incredible and impossible as all this may seem it is nevertheless proven by documentary evidence discovered after the French Revolution had laid bare the letters between Louvois, the minister, and Saint-Mars, the governor of the prison-fortress. The letters referring to the man in the mask are all written in veiled language; never once is he ever given a name in the official correspondence. No letter mentions what his crime had been or even whether he had ever committed any crime.

## LONG AGONY ENDED ONLY IN THE GRAVE

The long agony of this horrible punishment was over when, in November, 1703, the most mysterious of all prisoners suddenly died. He was stealthily laid at rest in the dead of night, with destructive chemicals in his shroud, under a false name, and even given a false age.

## SECRECY EVEN AFTER DEATH

The precautions to ensure secrecy did not end even then. The room he had occupied was carefully painted over so that any message he might have written would be covered up, and every article he had used was destroyed lest any clue might be left. Thus vanished completely a man whose name and identity was unknown even to his gaoler—some think even to the prisoner himself.

## WHY WAS HIS LIFE PRESERVED?

This prolonged punishment, and the unprecedented precautions for secrecy continued after death, arouses not only a feeling of compassion and curiosity, but also of terror. Why all this secrecy? What crime, if any, did this man, evidently of exalted rank, commit that he should be buried alive for life? Why did the king preserve his life? Why did he not have him put to death on some trumped up charge? What momentous secret could have caused this man to be sacrificed for the well-being of a monarch? The subject becomes more mysterious as we investigate.



## LONG BURIED RECORDS DISCOVERED

The mystery has always impressed the imagination and excited speculation. With the nineteenth century came an opportunity to thoroughly search long-buried records. Dumas investigated scientifically and seems to have discovered the clue to the truth. He tells the whole story in one of the volumes of the strangest and most curious set of books ever published, which he called

"Fascinating History."  
The New York Herald

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Page Thirty-two

## INTRIGUES OF A LICENTIOUS COURT

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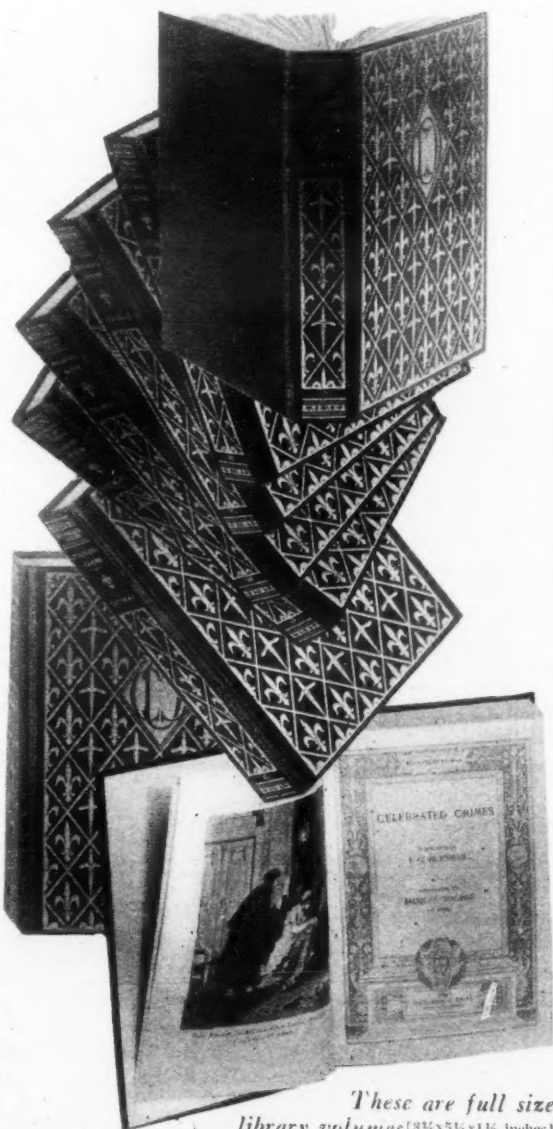
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